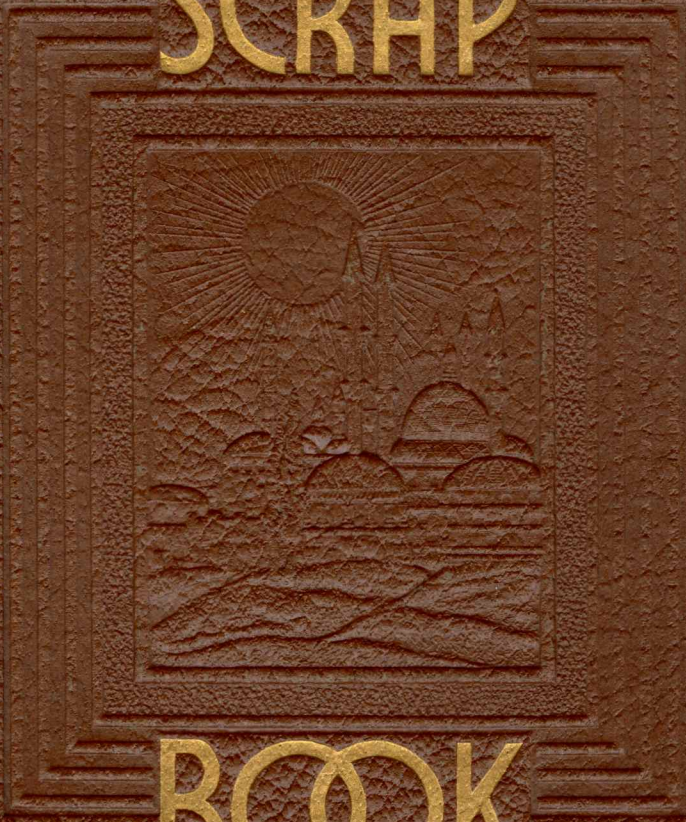


Elsie Beattlett
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Historical Society, Inc.
Worthington, Mass. 01098

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CHILDREN'S PLAYS TO BE PRESENTED BY CAPABLE CAST

Clare Tree Major's Theater Group Has Had Interesting Career—Will Come Here Saturday

The Clare Tree Major Children's theater which will present "Snow White and the Seven Dwarfs" at Technical High school auditorium next Saturday afternoon at 2 under the sponsorship of the Teachers' club of Springfield, has had an interesting development.

Fourteen years ago, Clare Tree Major, president, director, playwright and presiding genius of the Children's theater was well on the way to renown as an actress on the American stage. Born and educated in England, grand-niece of the famous Mrs Charles Keane (Ellen Tree), she was graduated with honors from the London Academy of Dramatic Art and made her debut on the English stage. Coming to New York in 1915, she was one of the Washington Square players (now the Theater Guild) at the time when Katherine Cornell was first stretching her artistic wings in that group.

When the World war struck at the American theater, and the Washington Square players were compelled to disband, Clare Tree Major, deeply interested in education for the stage, organized her school of the theater, with Walter Hampden and George Arliss as advisers. For four years, Mrs Major was lessee of the Princess theater, the only woman theater manager on Broadway at that time. It was here that she produced "Courage" and the "Little Poor Man." Each Saturday morning a play for children was presented also with Broadway actors in the leading roles and her students taking the minor parts.

Wins Eager Response

Immediately an eager response came from parents in Mahattan and the suburbs who welcomed entertainment for their children that was free from the clap-trap that characterized motion pictures of that day. Requests came from educators to take the plays into the suburbs, and thus the roving groups of players were organized. The school for the theater was abandoned and a fully professional company was formed to care for the demand.

When the depression started, there were two companies playing from Cleveland to Washington. The depression grew, but instead of retrenching, Mrs Major expanded her organization and added a third company. In appearance, Mrs Major believes the conventional concept of the

actress or director. She is a gracious, gray-haired, middleaged woman who loves gardening and spends her leisure time with her husband and daughter at their home in Westchester Hills. As every organization takes on the character of its head, so it is with the Clare Tree Major's Children's theater; only those actors and actresses survive in her companies who possess innate fineness of character, sincerity and the "human touch."

Life with the Theater

Life with the Children's theater is a strenuous existence, full of unexpected adventure, with a change of place every day of the week. Playing one day in a huge theater or concert hall before the boys and girls of one of the largest eastern cities, the company may move on for the next performance to the most unpretentious of school auditoriums

in the smallest of towns. Every performance means a new kind of audience, a different stage and a complete change of living conditions. They travel in brightly-painted trucks, carrying the scenery and properties for the three companies with them.

It is easy to see that the members of the Children's theater must be more than actors—they must enter into the spirit of the organization and realize that what they are doing has for greater significance than its surface value of entertainment. One of the actors who is a favorite everywhere is George Thornton, the leading dwarf in "Snow White." Although George is a middleaged man, he is only as tall as an eight-year old child. He has been playing to children for years in circuses, movies and vaudeville, as well as with the Clare Tree Major company, and the children love him as much as he loves playing to them.

Was With Helen Hayes

Paul Jones, who takes the part of Prince Torgar, grew up in the theater. He played in a Chicago stock company while still in school. Coming to New York, he became a well-known juvenile on Broadway. He was with Helen Hayes in "Caesar and Cleopatra," and had important roles with Leslie Howard in "Hamlet," with Eva LeGallienne in "The Swan," and with Janet Beecher in "Courage." This is his third season with the company.

The Princess in the play is Mary Farren. Her father was the well-known Broadway actor and producer, George Farren. As a child Mary worked with her father in his stock company and since has played in Broadway roles in "Prize Package" and the "Passionate Pilgrim." She returns to the children's theater after an absence of three years.

Jane Cleveland, who joins Clare Tree Major this season and takes the part of Queen Haldine in the play, has a solid background of experience first with the Marshfield Hill players in this state and then with the famous Barter theater in Virginia. Michael Tabard, Prince Thorvard, is a producer, director and actor. He has theater and the Germantown Theater guild and went on tour with the Philadelphia Theater guild in "Awake and Sing." For two years he directed and produced Temple university summer school productions.

Others To Take Part

Others who will take part in the play are Lida-Virginia Parker as Lady Sigrida, foster sister to the princess; John Paul as Hex, the witch; Elizabeth M. Dodge as Lady Gertrude, lady-in-waiting to the queen and Norton DaCosta as Count Atheling and Jay Belais as Basim. There are also various dwarfs, pages, bears and cats. The play will be directed by Mrs Major, costumes are under the direction of Marian DePew and scenery is by Irving Morror.

Part of the fun of being an actor in the Clare Tree Major company lies in the uncertainty of the audience reaction. For instance, in "Snow White" the children are apt to whisper loudly "Don't eat the apple," when the queen disguised as an old beggar woman goes to the house of the seven dwarfs and gives Snow White the poisoned apple. Some reactions are not so easy to deal with, however. A seasoned actress who had been playing the stern housekeeper in "Heidi" more realistically than she had known, almost lost her composure at one performance when a young lady in the second row caught her eye for a moment and told her what she thought of her by sticking out her tongue as far as it would go. It was not the action but the sublime look of satisfaction that followed it that almost "broke up" the properly reprovod player.

These children's plays are being brought to Springfield by the Teachers' club for two purposes. First, to give the children an opportunity to see real actors performing on a real stage instead of in the movies, and second, to raise money to carry on the welfare work of the club. Every year, the club carries on several welfare projects in the public schools, such as distributing milk to undernourished children, providing clothing for the needy, and conducting pre-school clinics.

JANUARY 30, 1939

THEATER FOUNDER



CLARE TREE MAJOR
Will Make Appearance Feb. 10 in
Amherst

"SCROOGE"

Dickens' Famous Christmas Tale Splendidly Done on the Screen.

Charles Dickens' famous story, "A Christmas Carol," has been made into an excellent motion picture by a British producing company and under the title of "Scrooge" is being shown as the feature attraction at the Paramount Theater. Sir Seymour Hicks plays the title role while the part of Bob Cratchit is portrayed by Donald Calthrop. The former played Scrooge more than 2000 times on the stage, while Calthrop is one of the oldest and finest actors of the British theater.

Effectively directed, the film follows the Dickens' tale faithfully and minutely. Settings and atmosphere have been achieved which recreate the mood that has made this affecting story one of the best known and loved in the English language. The acting is excellent with Hicks portraying the soured and mean old Scrooge in a masterly manner. Calthrop as Cratchit makes the simple and kind-hearted clerk a genuinely lovable human character. The supporting cast is first rate. "Scrooge" is by all means a must picture.

The associate feature is "Coronado," a comedy with music, featuring Eddie Duchin and his orchestra. Johnny Downs, Leon Errol, Andy Devine, Jack Haley and Betty Burgess are in the cast.

**CAST ANNOUNCED FOR
1931 CHILDREN'S PLAY**

**"Heidi" to Be Presented Here
Tomorrow Afternoon at
Academy of Music**

Children everywhere have come to love the simple, sweet story of "Heidi," the little girl who lived like a wild, free, happy creature in the Alps, and who spread joy and happiness wherever she went. Clare Tree Major will present her Children's Theater company in a popular dramatization of this charming story on Thursday afternoon, Dec. 3, at 4 o'clock at the Academy of Music, under the auspices of the Children's Aid association.

The plot to this simple story concerns Heidi, a little girl who lived with her aged grandfather in his simple home among the pines way up in the Alps. Heidi is called to the city as a companion to little Clara Sesemann, whose parents are very wealthy. With Heidi come health and sunshine which soon restore happiness to the Sesemann household. But Heidi longs for the freedom of her mountain home. Accompanied by Clara, she returns to her grandfather, and while Clara finds complete recovery in the bracing Alpine atmosphere, Heidi recovers her happiness.

The clean, sweet air, the eagles and the snow-capped mountains will leave a lasting impression in the minds of all who will eagerly watch this play, delightfully performed by the Clare Tree Major Children's Theater company, a group of adult, professional actors, who bring to their work a zest and spontaneity which makes them popular wherever they are seen.

The cast follows:

The one who reads Heidi	Jane Eckart
Deta	Dorothy Major
Barbara	Neil Green
Annette	Carol Thomas
Johann	Ann Roberts
Grandfather	Wilkins Terry
The Pastor	Raymond Barrett
Peter	Dwight Storm
Brigida	Harrison Loomis
Grandmother	Helen Shea
Miss Rottenmeier	Nelsa Moran
Clara, the little invalid	Norma Nelson

The tutor	June White
Mr. Sesemann	Wendell Whitten
Sebastian, the kindly butler	Terry Gray
	John Barry
The Doctor	Roy Renwick
Clara's grandmother	

Gretchen Sherman
 Scene 1—On the Alm.
 Scene 2—Outside Grandfather's cottage.
 Scene 3—On the Alm.
 Scene 4—At the old blind grandmother's cottage, Peter's home.
 Scene 5—The library of the Sesemann's home in Frankfurt.
 Scene 6—Back with grandfather.

**"LITTLE WOMEN" TO BE
GIVEN HERE THURSDAY**

**Viola Roache to Appear With
Clare Tree Major Company
at Academy of Music**

Viola Roache, for many years a prominent figure on the American and English stage, will appear with the Clare Tree Major Children's Theater company in "Little Women" at the Academy of Music on Thursday, Feb. 4th, at 4 p. m.

As leading woman at the Copley theater in Boston for four years, Viola Roache was seen in

the plays of Shaw, Galsworthy, Milne, Barrie and in many of Shakespeare's plays. Three more years in stock with the Boston Stock company, and a season in England followed, after which she returned to America for an engagement in "The Last of Mrs. Cheyney," with Ina Claire, and "The Woman Disputed," with Lowell Sherman and Ann Harding.

"The Bachelor Father," under Belasco's management, was her next engagement, in which she also went to London, appearing at the same time in special performances of "Paddy the Next Best Thing." Returning once more to America, she played the lead in "Dear Old England," the "Comedy of Errors" for a summer season of pastorals on Long Island, "Sweet Stranger," with Ralph Morgan, the old lady in "The Bellamy Trial," and Doll Cameron in "The Alchemist," by Ben Johnson, in New York.

As one of the stars of the Chicago Civic Shakespeare society, together with Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba, Miss Roache was seen earlier this season as Nerissa in "The Merchant of Venice," Portia in Julius Caesar and The Queen in "Hamlet."

The cast for "Little Women" follows:

Amy	Carolyn Humphreys
Beth	Gene Magnus
Meg	Sally Gabler
Jo	Norma Nelson
Hannah	Clare Tree Major
Laurie	Robert Josselyn
Mrs. March	Viola Roache
John Brook	Charles Aitken
Mr. Laurence	Wilton Graff
Mr. March	Allen Mathes
Aunt March	Clare Tree Major

Scene—The living room of the March home in Concord, Mass.
 Time—During the Civil war.
 Scene 1.—Christmas Eve.
 Scene 2.—The next morning. Christmas day.
 Scene 3.—A summer afternoon.
 Scene 4.—The following Christmas day.

Dramatized and directed by Clare Tree Major. Costumes by Marian DePew.

**"HANS BRINKER" GIVEN
BY CHILDREN'S THEATER**

**Charming Dramatization of
Well-Known Story Pleases
Academy Audience**

A charming dramatization of Mary Mapes Dodge's "Hans Brinker, or the Silver Skates," was presented at the Academy of Music yesterday afternoon by the Clare Tree Major Children's theater of New York under the auspices of the Children's Aid association. A larger audience than usual testified to the growing popularity of this series of plays for the children.

The scenic effects were beautifully done, showing the picturesque interior of the Brinker cottage and the frozen canals of Holland where the actors accomplished some extremely life-like skating. The costumes were lovely and colorful.

Nearly every child knows the story of "Hans Brinker"—how Hans, his little sister, Gretel, his mother, and his father who has been ill for ten years, live in a little house by the side of the canal, how the greatest doctor in all Holland finally cures the sick father, how Hans and his mother discover their lost fortune and how little Gretel wins the coveted silver skates.

One of the scenes which the youthful audience enjoyed most was the race over the ice when the swiftest skaters among the boys and girls competed for the award of the silver skates. It was a thrilling climax to a delightful play and everyone was glad to see Gretel come in the winner.

The cast was as follows:

Hans Brinker	Robert Josselyn
Raff Brinker	Will Marsh
Dame Brinker	Gretchen Sherman
Gretel Brinker	Dorothy Major
Peter	Harrison Loomis
Hilda von Gleck	Helen Shea
Katrinka	June White
Voostenwalbert	James Byron
Carl	Norman Stone
Doctor	Wendell Whitten
Jacob	John Call
Ben	Neel Heath
Judge	John Barry

Scene 1 The Brinkers' Cottage.
 Scene 2. On the ice.
 Scene 3. Another place on the ice.
 Scene 4. The Brinkers' Cottage.
 Scene 5. The race on the ice.

"THE SECRET GARDEN"
HERE ON THURSDAY
 1932
 Dramatization of Story to Be
 Given by Clare Tree Ma-
 jor Company

"The Secret Garden," Frances Hodgson Burnett's story for children of all ages, which will be presented in a dramatized version by the Clare Tree Major Children's Theater company on Thursday, March 31st, at the Academy of Music, is a play that is all drama, keen and throbbing and vital. Not the drama of guns and gangs, but the bigger drama of the fight two unhappy, love hungry children make to recover health and happiness and a normal place in a puzzled world.

"The Secret Garden" is the last play of the series of six given by the Clare Tree Major's Children's theater of New York, under the auspices of the Children's Aid association.

The directors of this association hoped to accomplish two things by bringing Mrs. Major's company to Northampton. First to make a sum of money in order to carry on their work with children in Hampshire county and at the same time give to the children of this community and others a chance to see plays of a high order, written and directed especially for children. To judge by the number of children attending the series and by their evident enjoyment it would seem that the excitement from the point of view of the children has been a success. The attendance at this last play will be a large factor in deciding whether the demand is great enough to warrant another engagement of Mrs. Major's company for the season of 1932 and 1933.

Following is the cast for "The Secret Garden":

Mary	June White
Mrs. Medlock, the housekeeper	Gretchen Sherman
The station master	John Barry
Martha, the maid	Norma Nelson
Jane, another maid	Helen Shea
Dickon	Harrison Loomis
Mr. Craven, Colin's father	Wendell Whitten
Ben Weatherstaff	Will Marsh
Colin	Neal Heath
Dr. Craven	Robert Posselyn
Mrs. Sowerby, Dickon's mother	Jane Eckart

Scene 1—A railway carriage in England, on a rainy evening in March.

Scene 2—The next morning, in Mary's sitting room.

Scene 3—Outside the secret garden, a month later.

Scene 4—Colin's bedroom, just before dawn.

Scene 5—The secret garden, the same afternoon.

Scene 6—The secret garden, two months later.

Dramatized and directed by Clare Tree Major.

Costumes by Marian DePew.
 Settings by Nicolai Gelikhovsky.

**BRIDAL GOWNS TO BE
 SHOWN IN PAGEANT**

**Six Women to Appear in Their
 Own Costumes; Many Mod-
 els to Participate**

A unique contribution to the splendor of Easter time, a pageant of wedding dresses to be presented next Monday evening at 8 o'clock in the Edwards church under the auspices of the Women's union of the church, will be outstanding in the many interesting bridal gowns of the past 125 years as well as many modern wedding dresses worn by their owners. Those who will appear in their own gowns include Mrs. Merrill E. Torrey, Mrs. Harold Kingsbury, Mrs. Franklin King, Jr., Mrs. Aubrey B. Butler, Mrs. Nathan Williams and Mrs. Harry Lee.

The models will include the following women: The Misses Hazel Ames, Barbara Brainerd, Sally Hyde, Beatrice Thrasher, Jane Griswold, Katherine Wright, Lucille Plumb, Marion King, Barbara Phelps, Clio Barnes, Sophie Delbraynio, Nellie Harrington, Olive Harrington, Sylvia Woodbury, Barbara Ives, Yvonne and Jeanne Triouleyre, Jean Clapp, Virginia Smith, Gwendolyn Stevens, Erma Sisco, Betty Brown, Phyllis Beach, Ruth Ann Putnam, Peggy Perkins, Mrs. A. J. Penner, Mrs. Hobart Parsons, Mrs. Ted Clapp, Mrs. Merville H. Stowe and Mrs. Carl J. Norton.

A half hour of vocal and instrumental selections of appropriate wedding music by Thomas C. Auld, organist, and Miss Gladys Noble, soprano, and Mrs. Charles E. Lotreck, contralto, will precede the pageant. Organ music will provide a background for the parade of gowns.

Eugene Titus will officiate as narrator during the pageant, giving the history of the women's gowns as they appear.

The ushers will be Kenneth Titus, Warren Swift, Franklin King, Jr., and Robert Bardwell.

Carl J. Norton is directing the production, assisted by Eugene Titus, Mrs. Carl J. Norton and Mrs. Eric Stahlberg.

The committee securing the dresses for display comprises Mrs. D. G. Plumb, Miss Mina Wood, Miss Helen Story, Mrs. Elmer H. Reed, Mrs. Mary Goodwin and Mrs. Ellsworth Phelps.

The music is in charge of Mrs. Leroy Ames.

**"THE THIRTEENTH CHAIR"
 READY FOR OPENING**

**Mystery Play to Be Presented
 Tomorrow Evening at
 Carnegie Hall**

With dress rehearsal already over, bespeaking a smooth running performance tomorrow night, the members of the cast confident, and the director sure of a good play in all respects, "The Thirteenth Chair," mystery play by Bayard Veiller, is in readiness for presentation at Carnegie hall at 8.15 tomorrow evening. John Mann, himself an accomplished actor, and having one of the leading roles in the play, is directing it.

The part of Rosalie LaGrange, the character around which the play was originally written, is played by Miss Lucille E. Fine. Roscoe Crosby, at whose home all of the events of the swiftly moving drama mystery happen, is played by John B. Delaney. That of his wife, Alicia Crosby, is played by Miss Ruth L. Stearns, and of their son, Will Crosby, is played by Donald McKeraghan. The heroine, Helen O'Neill, is played by Miss Mabel Brinn. The important part of Mary Eastwood, a guest at the house, is portrayed by Miss Olive McKeraghan, and that of Elizabeth Erskine, another guest, by Miss Dorothy Broadhurst. Grace Standish is played by Miss Ella Bartley, and her brother, Howard, is played by John Banner. George Rupprecht plays the part of Edward Wales, and James Ryan, that of Philip Mason. Mr. Mann, the director, has the most important role of Inspector Donahue, and assisting him in his work is Sgt. Dunn, played by Dennis Clifford. Helen Trent is played by Mrs. Harriet Stark, and her husband is played by Robert Fitzgerald. The butler, Pollock, is played by Frederick Finn.

"The Thirteenth Chair" was one of the many plays produced in Northampton back in 1915 by the stock company of the Northampton Players. Before that it was a huge success in New York city, where it drew crowds of people. Its author, writer of many famous mystery and murder stories, is now writing scenarios for the motion pictures, and many of those now being made come from his pen. His writings are known for economy of words, with each word significant in the unraveling of the mystery, and plenty of action characterizing them.

Tickets are now on sale at the People's Institute and will be sold at the door, with dancing until 12.30, following the play.

"Jack" Delaney and his Rhythm Boys will furnish music.

HISTORICAL SOCIETY HEARS HELEN WOODS

Interesting Talk on the Evolution of the Lamp, at D. A. R. House

"Lightning, when it kindled the first blaze in the forest, introduced man to fire as a means of heat and light; that same lightning, thousands of years later, brought man in touch with electricity and opened unreamed avenues of progress," Helen J. Woods of this city told the Northampton Historical society in her talk on "Evolution of the Lamp," at the Betty Allen chapter house on South street yesterday afternoon.

Mrs. Woods said she was discussing the subject from the standpoint of the student, rather than as an authority. In this connection she said there were many conflicting statements and conclusions. Early means of light were the same in the Far East and the Far North. One theory is that lamps originated when the cave man's wife saw fat, from an animal she was cooking, fall onto moss and burn and light up.

Probably from the first forest fire, kindled by lightning, man salvaged enough glowing embers to start and keep alive his own hearth fire. A burning stick, caught from the hearth to light a short journey from his cave, may have suggested the traditional pine-knot for longer, steadier burning. Torches of this sort were used for many years even after the first crude lamps were fashioned from clay and stone.

Later came terra cotta lamps, excavated in Assyria, dating back to 8000 B. C. Burning wicks consumed the fat as it melted. Similar lamps were later made of bronze and iron, with fish and animal fats for oil, and olive oil used in Mediterranean countries. Open cup lamps of this nature are still used in India, Sicily and other parts of the East. The same idea of the open bowl was later used in the iron Betty lamps that came into general use in Europe and were brought to America by the Pilgrims in 1620.

Rush lights were in common use during the Middle Ages among the peasantry of Europe and were made by soaking the pith of cattails and rush into animal fat; the long rushes were coiled for convenient handling and the ends pulled out from the light holder as it was consumed. They were used by the Romans to light the arena for games, and they were also used in early colonial days. Some fine examples of rush light holders are in the loan collection today and tomorrow at Mrs. Woods', 12 Bedford terrace.

From the open lamp evolved the covered lamp of Greece, Rome and other nations. Various other forms of lamps were later conceived and used. The torch, rush-light and bowl-shaped oil lamps continued in use over a period of 10,000 years with practically no improvement, though it seems incredible that all this time, until about 200 years ago, man contented himself with such poor substitutes for daylight.

After describing various forms of lamps, candles and other lights used years ago, and explaining several of the curious contrivances which were on exhibition at the meeting and which will be shown at her studio, today and tomorrow, Mrs. Woods explained that Benjamin Franklin invented the two-wick burner. He found three wicks not so desirable. In 1783 M. Argand, a Swiss chemist, invented an epoch-making burner and chimney, using a cylindrical wick fitting closely to a metal tube that extended down through the bottom of the oil reservoir. This adaptation was later used in kerosene lamps.

The first chimney was iron with a hood over the flames. The glass chimney was the result of a workman's accident when a bottle, breaking from the heat, was rested momentarily over the flame. Between 1800 and 1845 some 500 patents on whale oil lamps were granted in America. Then, after a comparatively brief period of gas as an illuminant, electricity came into its own.

From Franklin to Thomas Edison events passed swiftly. When electric lights came into general use for lamps it effected two extremes—exhilaration and consternation. People, exhilarated by the novelty of it, wallowed in bril-

liance—I might almost say garishness; no degree of light was too strong; no color too intense. An otherwise lovely room lost all its privacy, peace and charm with the touch of a light button.

On the other hand, people who valued the mellowness of old-time things were filled with alarm and misgiving, for after all, the contrast from soft candle light to the glare of unprotected bulbs is dismaying. Forced to accept new ways by the stress of life, these people simply covered all bulbs indiscriminately with some colorless material. A beautiful lamp was regarded as simply ending at its electric fixture! Like a human being without a head—beautiful thoughts might emanate from a person, but he must be considered as having no substance above the neck! This ostrich-like attempt failed, of course, so distinctly outside the general plan of a room, the inappropriate shades became the most conspicuous points in it.

Happily we have emerged from our first shock and violent reactions. We have learned that a beautiful room requires beautiful

light, that a lamp needs the complement of a perfect shade. The shade may be simple or elegant as the circumstances demand, but it must be perfection in line, color and material. It must be appropriate.

The same urge—conscious or unconscious—that carried man through the Dark and Middle Ages, constantly learning, gaining always in culture—that same urge and for the want of a better term we may call it the urge for beauty—will carry us on.

The little electric wire offers us opportunities unknown to man before our day. With it we will make our homes havens of peace, rich in the dignity of light and color. We will weave light into our lives with restraint, utility and charm.

BRIDGMAN & LYMAN'S GOING OUT OF BUSINESS

Bookstore Established in 1797
Will End Historic Career
in City

Hampshire county's oldest bookstore, and for many years a gathering place of literary, religious and educational groups, the Bridgman & Lyman bookstore, is going out of business, it was announced today, after 140 years of uninterrupted service. The store was closed today in preparation for the closing-out sale, which will open tomorrow.

The store was founded by Simeon Butler in 1797, and was conducted by Mr. Butler until 1827, when he took his son, J. H. Butler, into partnership. This partnership existed for a few years when the son took over the father's interest. In 1850, J. H. Butler took in Sidney E. Bridgman in the business and one year later he sold his interest to S. W. Hopkins and Henry Childs. Mr. Bridgman was connected with the business for over 60 years.

With the entrance of Mr. Childs in the firm, the store was known as Bridgman and Childs. Mr. Childs was a bookbinder of note and a bookbindery was incorporated into the company.

Sidney E. Bridgman, who was a noted traveler, lecturer, writer and church worker, took Clifford H. Lyman and Miss Annie E. Bridgman into the business in 1897. Miss Bridgman who attended Mount Holyoke seminary, was for 30 years office secretary of the American Missionary association.

Mr. Lyman, who has been associated with the store for almost 55 years, was born in Southampton, the son of Nathan H. and Julia Sheldon Lyman. Mr. Lyman started in the store as an apprentice and in 1897 became one of the partners.

The present owners, Ralph Lerche and Henry A. Bidwell, who have conducted the business since August 18, 1935, have no statement to make regarding the future occupancy of the store, but it is known that the stationery and book business has definitely ended.

Bridgman & Lyman's has ever kept abreast of the times, changing policy or enlarging the store to accommodate increasing business. During the college term Smith students flocked to the store and were delighted with the cheerful service of the clerks and owners.

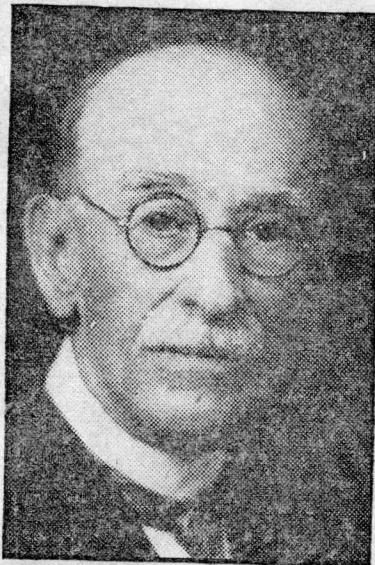
Coolidge Was Frequent Visitor

The late Calvin Coolidge was a frequent visitor to the store and Mr. Lyman has a wealth of correspondence from the famous statesman. Outstanding among the celebrities who have patronized the little quaint shop are: Daniel Webster, William L. Garrison, Mary Lyon, Peter Parley, James M. Barrie, Jenny Lind, Robertson Nicol, Wendell Phil-

lips, Harriet Beecher Stowe, Henry Van Dyke, John W. Chadwick, George W. Cable, Dwight L. Moody, Paul Du Chaillu, Robert Frost, Clarence Hawkes, and a host of other noted men and women in the country.

The Bridgman and Lyman bookstore during its entire career has always been more than a book shop, it was in reality a literary meeting place. Many of the men and women trained by Mr. Bridgman and Mr. Lyman have branched out and achieved marked success in the world of books. Some have chosen different vocations and the list of positions attained by them is long. Clifton Johnson of Hockanum, the author and artist, and his brother, Henry, of Johnson's bookstore of Springfield, both worked for Sidney E. Bridgman.

Although the outward appearance of the store has altered in accordance with the demands of progress, the essential characteristics that endeared the shop to appreciative patrons remained unchanged. In the early part of the 19th century when the settlers came to Northampton on their weekly shopping tours they stopped and warmed their hands over the stove in the bookshop, chatted with the proprietor and spun homely yarns.



CLIFFORD H. LYMAN

NORTHAMPTON HAS MESSAGE FROM ITS ENGLISH NAMESAKE

Mayor Percy Hanafy of Northampton, Eng., Sends Cordial Christmas Greetings to Mayor Bliss

Northampton, Dec. 24 — Mayor Percy G. Hanafy of Northampton, Eng., in honor of which Northampton, this state, was named, has sent to Mayor Homer C. Bliss greetings of the season. The communication says:

"The corporation of Northampton, Old England, is a member of the English-speaking union, which has for its object the binding together in the cords of peace and goodwill and international understanding the various nationalities and dominions of the world that speak the Anglo-Saxon tongue and cherish the same ideals of thought and action. Inspired by a natural interest in the cities and townships of the U. S. A. which, founded under circumstances of personal association connected with their chief founders, bear the same names of historic towns and cities of the old mother country, it has been thought peculiarly appropriate to seize every available opportunity of emphasizing the connection by the promotion of friendly feelings between the inhabitants of the allied towns, and generally encouraging neighborly fellowship.

"The citizens of Northampton, Old England, have been especially favored by having been brought into intimate touch with the citizens of Northampton, Mass., U. S. A., by the visit of our municipal representative, S. S. Campion, who, in 1904, was the guest of your mayor and corporation at the celebration of the 250th anniversary of the settlement of your city. As one of our leading and honored citizens he brought back to us an enthusiastic story of the celebration, a record of a gracious and generous hospitality with which he had been received, a most glowing description of the natural beauties of your township; besides a graphic idea of the remarkable educational facilities for higher education it afforded, particularly for young women. His graphic account of his experiences made a great impression on his fellow citizens of the old home town, and has left abiding memories of a most pleasant kind, which can never be effaced."

The letter mentions that Lawrence Washington, an ancestor of George Washington, was twice mayor of Northampton, Eng., and that the mother of George Washington, Mary Ball, was a descendant of a vicar of a Northampton church. The letter, in conclusion, says: "I wish you most cordially a merry Christmas and a happy new year. May the spirit of peace and goodwill, which is the glorious inspiration of Christmastide, help us on both sides of the Atlantic to participate in and promote such measures as are likely to advance the happiness and prosperity of humanity."

SILHOUETTES

ON VIEW HERE

Interesting Variety
to Be Seen in
Historical
Society's
Rooms

PUBLIC IS INVITED

Silhouettes, large and small, ancient and modern, foreign, domestic and local, and in interesting variety, are to be seen in a rare collection now on exhibition at the Northampton Historical society's rooms on the third floor of Memorial hall on Main street, and may be seen the rest of the week from 10.30 a. m. to 12 m. and 2 to 4.30 p. m. The exhibit is open to the public without charge, and anyone having silhouettes they would like to loan are asked to leave them at the museum with Miss Mary F. Crafts, curator, or telephone Mrs. Thomas M. Shepherd, 2427.

That silhouettes are comparatively rare is indicated by the fact that the number on exhibition is not large in proportion to the many articles which have been shown in other special displays held by the society, but the exhibit has quality, and when it opened yesterday the friends of the society were still bringing in additions, so a considerable number is expected to be added during the remainder of the week.

Mrs. Thomas M. Shepherd, in charge of the hall, has gathered together an exceptionally fine and valued number of these "shadow pictures," and a visit to the hall is well worth while. In addition to the silhouettes, there are various other permanent exhibits of special historic interest in Northampton. Most of the silhouettes have been loaned by Northampton people and a good many have some special historic or ancestral interest. Many of them are shown in the interesting old daguerreotype frames so commonly in use years ago.

An exceptionally fine collection of modern German silhouettes has been loaned by Dr. Maude Williams. These include a cut-out silhouette of a masted ship on a calm sea against a clouded sky background. In these silhouettes there is not merely the black outline, but the ship with masts is cut out so the details show as in a drawing, and the same with the water. Another is of a sailboat near shore and nearby a fisherman and dog in a rowboat, while on shore is a windmill. Another is of a tree with several birds on the branches and a picket fence in the foreground.

Two silhouettes of special local interest are one each of two former presidents of Smith college, Dr. Seelye and Dr. Burton. Both of these are by Prof. Alfred Vance Churchill, formerly of the college. One of President Seelye is a large one, in a frame, and conspicuously displayed on the wall.

An outstanding one in a collection of eight loaned by Mrs. Thomas M. Shepherd is that made by Henry Shepherd, father of the late Thomas M. Shepherd. It was cut out by Henry Shepherd himself, showing how he looked on horseback. There is another of Dr. Leonard Shepherd, who conducted a drug store at the former Kingsley location on Main street, and one of Henry Shepherd, painted on glass.

Among the works of the famed maker of silhouettes, Augustin Edouard, a Frenchman, the first to draw directly from his subject and the first to point out the superiority of his artistic method over the machine-made shadow-drawing of his day, is one loaned by Miss Mary E. Lamport. It is that of John Trott Lamport, her grandfather, who was a lawyer in Troy, N. Y.

Two interesting old silhouettes of a man and woman, shown in old frames, are loaned by Lewis N. Wiggins of the Hotel Northampton.

Frederick A. Adams has loaned one of Joseph W. Millett, who was stage driver in 1832 on the Lynn-Salem stage route. This one is of more than ordinary size and framed and is displayed on the wall.

Mrs. Florence Adams exhibits an excellent one which she made of her little daughter, Jane. Mrs. Adams also exhibits seven old and one modern (two French).

Mr. and Mrs. Walter E. Corbin of Florence have loaned two interesting exhibits, one a silhouette of Mrs. Zenas Holbrook (nee Sarah Billings Howard) great grandmother of Mr. Corbin and another, a pencil drawing of Mrs. Holbrook. This was done by P. M. Wentworth in 1825.

Mrs. Robert Williston exhibits three: John Randolph of Roanoke, John Coalter and Blanche Tucker,

Charles B. Kingsley has loaned three, one of Sarah Phelps Kingsley, one of Samuel Phelps Kingsley and one of Ebenezer Kingsley, all of the year 1769.

An exceptional one by Edouard who also did some work in hair is loaned by Stanley Howe. This is a silhouette of Lydia Macy of Nantucket, and in addition to the silhouette there is a bonnet and neckpiece which the subject was wearing and which is very cleverly done in a manner mysterious to laymen and perhaps to some artists.

Most of the silhouettes are in black, but there are others in white, including one of the so-called "hole in the doughnut" type, this white being the part cut out of the center of a paper, thus making two silhouettes at one and the same time when the white in each case is given a background of black.

Miss Ethel W. Devon of Paradise road exhibits two of 1830, one

of her grandmother and one of her grandfather.

Mrs. Stephen L. Butler exhibits two, one of Pamela Barton Porter, an aunt of Clara Barton, and another of Benjamin Porter, both of Vienna, Me. Their years were 1768-1836 and 1754-1837.

One of Elizabeth Fitch Reed, related to the Fitch family of steamboat fame, is exhibited by Miss Rosa Watson.

Among others who have kindly loaned silhouettes are Mrs. Nina P. Stillwell of Belmont avenue; two large ones in black frames of Herr and Frau Johannes Buss of Alsace-Lorraine; the Misses Mary and Elizabeth Mason, a Bache silhouette with Bache's stamp and patent marked on it and one of Dr. Joseph Osgood of Salem; two of the years 1820 and 1835 loaned by Miss Jane Bigelow; one from Miss Clara Clark; two moderns from Miss C. M. Burpee; two from Mrs. Herbert N. Loomis; one from Miss Catherine Woodward; two from Mrs. Delia C. Stearns; one from Miss Cornelia Moody; one from Mrs. Robert Staab.

The Northampton mental hygiene sub-committee had its annual meeting last evening at 6 at Bedford Lodge. Reports on various aspects of this year's work of the child guidance clinic were given by Miss Mary Gove Smith and by Dr. Rhoda U. Musgrave. The following officers were elected: Chairman, Mrs. Henry P. Chandler; secretary, Dr. G. Francis Osborn. At a meeting to be held in May several important matters of policy connected with the clinic will be considered and at this time a general report will be made of the year's work of the child guidance clinic and of the committee as well.

TWO PRESIDENTS HAVE STUDIED LAW HERE

Franklin Pierce, as Well as Calvin Coolidge, Got Legal Training in City

The recent death of former President Calvin Coolidge has served to call attention to the fact that one other former President — Franklin Pierce — also studied law in Northampton. It was in 1825-26 that Pierce studied in the former celebrated Northampton law school, second oldest in the country—Litchfield, Ct., Law school being the oldest. Since Pierce, whose home city is Concord, N. H., left the White House in March, 1857, no New Englander was called to the Presidency until Calvin Coolidge succeeded Warren G. Harding in 1923. Chester A. Arthur, although born in Vermont, was a citizen of New York when he became President, after the death of Garfield. The only other two Presidents from New England were the Adamses, John and John Q. Adams, father and son.

In the 80 years between the inaugural of President Pierce and President Franklin D. Roosevelt, there have been only four Democratic Presidents. A man of devoutly religious character, President Pierce as a youthful law student, then 21 years of age, is said to have attended the Old First church, which at that time was so large that the new Edwards church, about to celebrate its 100th anniversary, was being considered.

The Northampton School of Law, where Franklin Pierce received the legal training that enabled him in 1827 to return to his native town of Hillsboro, N. H., to begin the practise of law continued with increasing success until the presidential election of 1852, was founded in 1823 by Judge Samuel Howe, who once had been a pupil at the Litchfield Law school, and his former law partner, Elijah H. Mills, a lawyer of extensive practise and a United States senator from Massachusetts. In 1827 Mr. Mills' law partner, John Hooker Ashmun, was added to the faculty of the school.

The prominence of Judge Howe and of Senator Mills and the great legal ability of Mr. Ashmun gave the school a high reputation, but in the strictest sense it was a private law school. Though at one time there was an attendance of 40 law students, its average attendance numbered hardly more than 10, and in 1829, when Mr. Ashmun accepted a professorship at the Harvard Law school in Cambridge, the school in Northampton was discontinued. But the very fact that students were so few is in Mr. Pierce's favor, since he would come into close contact with the celebrated legal minds already referred to.

The method of instruction was unique. The professors read written lectures, of which the students were supposed to take copies. There were also less formal oral lectures, and the students recited these. The principles of the common law and of constitutional law were taught at the law school in Litchfield, Conn. So excellent was the Northampton school of law, after the Harvard Law school was opened the complaint was made that some of the students were so attracted by the Northampton school and its brilliant instructors that they forsook Cambridge and went to Northampton.

It is said that some of the most brilliant lawyers in Western Massachusetts received their legal training in Northampton. Judge Samuel Howe, son of Dr. Estes Howe of Belchertown, practised law in Worthington for some years, then was appointed a judge of the court of common pleas of Northampton. George P. Ashman was one of the brilliant students of the school, with connections in Northampton and Springfield. He served three times in Congress as representative from this valley.

Still another student who brought honor to the Northampton Law school was Emory Washburn, who became governor of Massachusetts, and later was professor of law at Cambridge.

After leaving the Northampton Law school, Franklin Pierce continued his legal studies in the law office of Judge Parker in Amherst. He was admitted to the bar in 1827 and at once began the practise of law in his native town. In 1833 he was a member of Congress, in 1837 took his seat in the Senate of the United States, and on March 4, 1853, was inaugurated President of the United States. He died in 1869 at his home in Concord, N. H., which now wants to honor him more highly than hitherto.

Treasure Hunt and Hobby 1937

Show Feature Calendar

Of Northampton Club

Clubwomen of Fourteenth and Fifteenth Districts
Have Been Invited to Attend Exhibition in That
City on Nov. 11 and 12

By Emily T. Thompson

A "treasure hunt" is always an exciting adventure and if there are enthusiastic companions along, it is a delightful experience. Such an experience has the ways and means committee of the Northampton Woman's Club had this season, because for weeks the members have been conducting an extensive hunt and they have discovered not only many interesting treasures but they have rediscovered interesting facts about their neighbors and their community. A fine display of these treasures will be held in the parlors of the First Congregational Church on the afternoon and evening of Nov. 11 and on the afternoon of Nov. 12. The committee has tried to make this treasure hunt and hobby show a civic affair and they have invited anyone who is interested in a hobby or anyone who has some interesting treasure to participate in the show. They expect that the whole community will be eager to visit the show and an invitation has been extended to all of the clubs in the Fourteenth and Fifteenth Districts to make a "come and see" trip on these dates.

Northampton as a city has such a fine historical background that it is not strange that stored away in scented wrappings are many lovely old gowns about which cluster many intimate memories. Mrs. William Moore is in charge of the pageant which will feature these styles of another day at each session of the show. At 4 and 8 o'clock on the first day the pageant will be shown and the final presentation will be given at 3.30 on the second day. There are some very interesting gowns. One is an elaborate white satin which dates back to the revolutionary period and which has the distinction of having been worn at a reception in honor of George Washington. This is the property of Mrs. David Wright. It may seem a bit odd even in these modern days for the bride to wear red, but Mrs. Moore has in her collection two very beautiful red gowns which were wedding gowns. There are other wedding gowns, which will be displayed. No collection would be complete without some models of the "Gay Nineties." The models who will take part in the pageant are Mrs. Ralph E. Harlow, Mrs. Frank E. Nagel, Mrs. Ernest Torbet, Mrs. Allison B. Spence, Mrs. Sarah Fletchall, Mrs. Albert S. Deane, Mrs. Eleanor Cantwell, Miss Marie Sullivan, Mrs. William J. Short, Miss Anne Cochran, Mrs. Merrill Torrey, Mrs. Anthony B. Makofski, Mrs. Arthur C. Keogh, Mrs. Ira B. Dickinson, Miss Lois Bitler, Miss Virginia Davis, Miss Patricia Fowell, Miss Catherine Wright, Miss Edith Robinson and Miss Ethel Freeman. Mrs. John Hart will be the narrator. Old songs will be sung by Mrs. Arthur Dragon. The committee assisting Mrs. Moore are Mrs. Edwin L. Olander, Mrs. Fred Crittenden and Mrs. John Hart.

One of the interesting displays will be the collection of American antique dolls which belongs to Miss Helen Fowler. All of the dolls have a history and Miss Fowler will be present during the entire show to tell some of the interesting things about these very old toys. The oldest doll dates back 150 years and was the prized possession of a man when it was dis-

covered by Miss Fowler. He hated to part with it, because he remembered that he was allowed to hold it and rock it when he had been very, very good. An interesting group is a bridal party which is a hundred years old. The bride is attired in elaborate bridal array and the bridegroom is quite resplendent in a dress suit which is 75 years old. The flower girl in organdy and the bridesmaid in green taffeta complete a very attractive group. Miss Fowler will be in costume and she will be a most interesting hostess.

Mrs. Daniel J. Manning is in charge of old coverlets and this collection will attract the interest of many. One of the features of this collection will be the counterpane owned by Mrs. Grace Coolidge. Another very old quilt will be shown which was brought from London and the first block of this quilt was made in Hyde Park. The interesting thing about hobby shows is the bits of historical information which are unearthed. There will be on display a sheet which was woven in colonial days in Springfield. There will be some modern spreads and altogether the collection will be very beautiful.

There is not time nor space to describe the collection of antique jewelry, lovely shawls, old glass, fine silver, hand-made rugs, petit point and all of the other interesting treasures which have been gathered together for this outstanding hobby show. It will be necessary to see them to appreciate them. The fine hospitality for which the Northampton Woman's Club is noted will be extended to all those who visit the display. There are attractive features for every session of the show. The climax will be the international tea which will be the closing feature. Mrs. Albert G. Beckmann, president of the club is in charge of the hostesses for this occasion. The members of the junior department will serve and their gay peasant costumes will add color to this part of the entertainment.

Mrs. William M. Welch is general chairman. The ways and means committee which is sponsoring this show includes Mrs. Arthur J. LaMontagne, chairman, Mrs. Arthur G. Doane, general chairman of hobbies, Mrs. William E. Bailey, Mrs. Herbert Clark, Miss Miriam B. Clark, Mrs. Albert S. Deane, Mrs. Edward Finn, Mrs. John C. Fowell, Mrs. Charles A. Gleason, Mrs. Paul A. Herbert, Mrs. Alden Judge, Mrs. Edwin H. LaMontagne, Mrs. George A. LaMontagne, Mrs. Francis A. L'Esperance, Mrs. David M. Lipshires, Mrs. Raymond D. Newell, Mrs. Frederic A. Orcutt, Mrs. George Rapport, Miss Marie Sullivan, and Mrs. Ernest M. Torbet.

Those in charge of special exhibits include: Mrs. Edward Finn in charge of old glass; Mrs. Herbert Clarke, shawls; Miss Carolyn Boynton, jewelry; Mrs. Albert S. Deane, rugs; Mrs. Daniel J. Manning, quilts; Mrs. George Rapport, silver; Mrs. William J. Short, pewter; Mrs. Wellington W. Barnes, petit point; Mrs. George LaMontagne, dolls; Miss Anna Dainger, bells; Mrs. Rufus Cook, weaving; Mrs. Alden Judge, animals; Mrs. Gertrude B. Titus, bottles; Mrs. Joseph Huber, children's exhibit; and Mrs. William B. McCourtie in charge of the international tea.

New Alumnae Building Rises at Smith



NORTHAMPTON, Nov. 24—The exterior rapidly nearing completion, the new \$250,000 Smith College Alumnae Association building adds attractiveness to Elm St. at the intersection of Bedford Ter. The corner stone of the building was laid during Commencement exercises last June and the structure is expected to be completed sometime in May, 1938.

STYLE PAGEANT TO BE OFFERED

1937
Will Be Feature of Show
Slated by Woman's Club

NORTHAMPTON, Nov. 10—One of the pleasant features of the hobby and treasure show to be conducted by the Northampton Woman's Club Thursday and Friday in the parlors of the First Congregational Church will be a pageant of styles of earlier days, presented under the direction of Mrs. William Moore, who has been hard at work the past few weeks collecting lovely old gowns which have been stored away in scented wrappings, and choosing models for each gown. Not a small part of the program will be appropriate music for each period, also selected by Mrs. Moore. Mrs. Fred Lloyd of Amherst will be the pianist, and Mrs. John Hart will describe each gown as it is shown.

125-Years-Old Gown

Miss Esther Strong will sing "Long, Long Ago" as the first number, and will be dressed in an old gown which belonged to her grandmother. Mrs. Charles E. Childs will then appear in a brocaded satin gown, 125 years old, which has a wonderful history. Mrs. Albert Deane will model a family heirloom, more than 100 years old. Mrs. Merville Stowe will wear another 100-years-old outfit, including hoop skirt and poke bonnet, and the final model in the century-old gowns will be Miss Sarah Fletchall, who will show a gown formerly owned by a Quaker girl who was put out of the church because she liked frivolous gowns, and because she married the man of her choice, who was not a Quaker. However, the story has a happy ending, as her husband later became a Quaker and they were both taken into the church.

Mrs. Anthony B. Makofski and Miss Marie Sullivan will both wear gowns 87 years old, the latter's a particularly beautiful ivory silk wedding gown, with train, and wedding bonnet. In the 80-year period will be Miss Helen Dunham, Miss Mildred Stowe, Miss Catherine Wright and Mrs. Merrill E. Torrey. In the 75-year period Miss Ann Cochran will show a gown worn by her mother when she was married in Paisley, Scot., and Mrs. Ernest M. Torbet will wear a lavender plaid silk gown with black trimmings.

70-Year Period

Mrs. Arthur Keogh will represent the 70-year period, Miss Eleanor Cattel and Miss Ethel Freeman the 65-year period, and Miss Albert Strong and Mrs. William J. Short the 60-year group. Miss Lois Bitler will wear her grandmother's white satin wedding gown, 56 years old, and in the 50-year group will be Mrs. Ralph E. Harlow, Mrs. Ira B. Dickinson, Miss Norma Harlow and Mrs. Allison B. Spence, the latter in an old-fashioned tea gown.

No collection would be complete without some models of the "Gay Nineties," so Miss Peggy Hobbie, Miss Patricia Fowell, Mrs. Esther Ziff, Miss Virginia Davis and Miss Janet Bitler will each appear in a distinct model of this fancy era. The collection includes many beautiful fans, beaded capes, and bonnets all the way from the scoop bonnet down to the little poke bonnet.

Performances will be given at 4 and at 8 p. m. Thursday, and at 3.30 p. m. Friday. Appropriate stage fittings have been loaned by Frederick Adams, cabinet maker and antique dealer.

Rev. Georges Cooke Will Be Speaker

NORTHAMPTON, Nov. 16 — Rev. Georges S. Cooke, pastor of the Northampton Unitarian Church, will be the guest speaker at the regular meeting of the Northampton Woman's Club Thursday at 2.30 p. m., in the parlors of the First Congregational Church.

Rev. Mr. Cooke, who is a Syrian, was born in Alexandria, Egypt, educated in the American University in Beirut, Syria, and in several European and American universities. He has lived in many countries, has traveled extensively all over the world, and speaks eight languages, in addition to reading many more. He visits Egypt, Syria and Palestine every summer, and his summer home in the Lebanon is just across the border from Palestine. He is thoroughly conversant with the history of Zionism and with Zionist aspirations, and is an intimate friend and former colleague of many of the Arab leaders.

His address on "The Reaction of the Arab and Moslem Worlds to the Report of the British Royal Commission on Palestine" is based on a thorough examination of the Arabic press of Egypt, Palestine, Syria and Iraq. Mr. Cooke also helped translate into some European languages some of the comments which appeared in the Arabic papers.

1937 Agencies' Work Told

Representatives of local agencies who spoke this morning, giving brief stories of the work of their organizations, were: Miss Nancy Trow of the Red Cross; Miss Marie Jester of the Children's Aid Association; Miss Miriam Dickinson Hospital; Mrs. Geneva F. Rockford of the Public Health Association; Miss Carrie A. Gauthier of the S. P. C. C.; and Miss Jean I. MacDonald of the Visiting Nursing Association.

FAMOUS PUPPETS WILL RETURN HERE DEC. 21

Sue Hastings' Marionettes to Give Two Performances in Students' Building

To most of those who saw Sue Hastings' marionettes perform here last year, merely to mention the date of their return engagement this month will be enough to have the time set aside for a very special treat. The delight the people then experienced has evidently lingered with them, for their enthusiastic advice is: "Be sure to see Sue Hastings' puppets if you have a chance." On Saturday, Dec. 21, in the afternoon at 3.15, and in the evening at 8, performances will be given at the Students' building, Smith college, under the auspices of the Mothers' club of the Edwards church.

Sue Hastings devotes her entire time and great skill to her troupe of dwarf actors and actresses who, though made with wooden heads, are so life-like that they never fail to bewitch old and young alike. To children they are those most real friends of all, the make-believe folk of their story books stepping out on a tiny stage and speaking and acting quite naturally. To the grown-ups, they recall that wistful long ago of fragile fairies and mischievous elves so vividly that one wonders if years make such a very great difference after all. These marionettes entertain also in the way of burlesque and caricature. Their slight exaggerations of gesture and action give them rare opportunities for comedy. But, like cartoons, they also offer an excellent medium for sympathetic interpretation of hu-

man beings and their emotions. They range from the gayest comedy to the deepest tragedy.

Since the World war, marionette theatres have enjoyed a tremendous vogue in Europe, and puppet stages have been erected by the thousand. Among puppeteers, Miss Hastings can take a place of distinction. She has been very successful throughout the country and her performances are popular wherever shown. Indeed, one might make a presumptuous guess that not only are these miniature dramas her chosen form of art, but that she lavishes some pretty real affection on the little people whom she makes to play their parts with such a human appeal.

The feature of the afternoon program at 3.15 on Saturday, the 21st, will be a Christmas play with scenes at the North Pole, entitled "Boots and the North Wind." This will be followed by sketches. The program for the evening at 8 o'clock will be announced, and promises to include the Puppet Follies.

"DOOMED BATTALION" AND "FARGO EXPRESS" NOW AT THE ACADEMY

Once in a blue moon a motion picture is produced which admits of no criticism: A blue moon and a full one at that is in order this week, because Universal's tremendous drama of war on the Italian Front, "The Doomed Battalion," which opened a two days' engagement today at the Academy of Music, is just that kind of a picture. It is tremendously absorbing.

The story deals with a beautiful friendship between a mountain guide of the Austrian Tyrol and an Italian gentleman which is cemented by the perils of many Alpine climbs. Suddenly the World war arrives not only to part them, but to place each in opposing mountain companies contesting for a vantage peak. This tense situation develops when military orders force the Italian to attempt annihilation of his friend's detachment by blowing up the top of the mountain. Suspense runs high right up to the thrilling climax.

Tala Birell, a young European actress of exceptional promise, has the feminine lead as the heroic Austrian wife and mother, a role permitting full play of her emotional talents. Victor Varconi plays the Italian officer to perfection, and Luis Trenker is perfectly cast as the mountain guide, a role he formerly played in real life. The comic relief goes to Henry Armetta, as the careless orderly.

Put "The Doomed Battalion" on your "must see" list.

"Fargo Express," featuring Ken Maynard and Helen Mack, is the added attraction on this bill.—
Adv.

SMITH CHRISTMAS SALE NETTED OVER \$2000

Over \$2,000 was made at the annual Christmas sale at Smith college this year. This is a slight increase over last year's sales. Eighty-two undergraduates, a larger number than ever before, sold articles varying from Christmas wrappings to sweaters and dresses.

The Lost and Found bureau of the college sold all unclaimed articles at very low prices and took in \$130. This money pays for the expenses of the sale and the surplus goes to the self-help fund. In addition, \$52 worth of Christmas seals were sold for the American Association for the Prevention of Tuberculosis.

Group Hospitalization Details ¹⁹³⁷ Told to Ladies' Aid Association

Plan Adopted by Cooley Dickinson Trustees Will Provide Services for Subscribers

NORTHAMPTON, Oct. 27—Details of the group hospitalization plan, recently adopted by the trustees of Cooley Dickinson Hospital, according to an announcement today, were explained to members of the hospital Ladies' Aid Association by Miss Gertrude Dackener of Boston, director of education for the Associated Hospital Service of Massachusetts, at the regular meeting of the Aid Association held this afternoon in the McCallum Memorial Nurses' Home.

Fully sanctioned under state laws and approved by the State Commissioner of Insurance, the plan of group hospitalization is now being successfully conducted in several hospitals in Boston, Miss Dackener said. About 1500 subscribers have joined the Massachusetts association since it was officially opened Sept. 10, and it is anticipated that the number will be raised to 3000 by Nov. 1.

Entitled to 21 Days

A subscriber would be entitled to 21 days, not necessarily consecutive, of hospitalization in a semiprivate room or ward each year. Groups of 10 or more persons only may be granted membership, and the yearly rate to an individual within a group is \$10. Only employed persons may join, but a workingman may enroll with his wife as a dependent at the annual rate of \$17 for both. The rate of \$22 would include a husband, his wife and all dependent children under the age of 19. Other combinations of a paired worker and a dependent, such as a mother who is dependent and her working daughter, would also come under the \$17 rate. Each person covered in the plan would be en-

titled to 21 days of hospitalization.
Services Provided

Hospital services included for subscribers are: Use of operating room and delivery room, cost of anesthesia to a maximum of \$10 for each admission, routine medications and dressings, routine laboratory and pathological service, electrocardiograms, basal metabolism tests and blood chemistry, when ordered by the attending physician, after the subscriber has been admitted for treatment as a bed patient; all other customary routine care, care of obstetrical cases is included only after 11 consecutive months of membership—obstetrical care includes any conditions resulting from pregnancy, care of the mother and nursery care of the infant during hospitalization of the mother; a discount of 25 per cent off semiprivate hospital charges after 21 days is allowed in any member hospital in which treatment has begun within the 21-day period; private room upon payment by the subscriber direct to the hospital of the difference between \$5 and the daily rate for private room selected—also a discount of 50 per cent on all special charges (such as laboratory examinations) not included in room and board rate. These services are provided for all illnesses and injuries except pulmonary tuberculosis, venereal diseases, quarantinable diseases and mental disorders.

Mrs. Harold Alden, president, was in charge of the meeting, and Miss Miriam Curtis, superintendent of Dickinson Hospital, introduced the speaker. Tea was served by members of the association, immediately following the talk.

New County Home Demonstration Agent ¹⁹³⁷



MARGUERITE L. PETTEE

MISS PETTEE TO TAKE UP HER WORK HERE JULY 12

New Home Demonstration Agent
for Extension Service to
Succeed Mrs. Brown

Miss Marguerite L. Pettee of Concord, associate home demonstration agent for the Middlesex County Extension Service, will take up her duties here on July 12 as successor to Mrs. Evelyn Stowell Brown, present home demonstration agent for the Hampshire County Extension Service, whose resignation becomes effective the early part of next month.

Miss Pettee is a graduate of Elmira college in New York and took a year of study in dietetics at the Presbyterian hospital in New York city. She has had wide experience as home demonstration agent in Middlesex county for the last five years.

Miss Pettee will arrive at Mount Pleasant Inn, Amherst, on July 1, making a brief stay there before taking over her duties in this city.

MR. AND MRS. A. W. TROW OBSERVE GOLDEN WEDDING

Former Worthington Residents Are Greeted by 200 Friends at Bedford Lodge

A profusion of the color of gold, in the baskets of flowers, gold pieces, decorations and in the buffet supper served, marked the golden wedding anniversary of Mr. and Mrs. Alfred W. Trow, who greeted some two hundred relatives and friends at their home, 32 Bedford terrace, from 4 yesterday afternoon until 10 in the evening. A buffet supper was served at 5.30 in the lovely decorated dining room of the lodge, where members of the Girls' City club in Italian costume waited on the guests.

Mr. and Mrs. Trow were married in Canaan, N. Y., March 8, 1882. Mr. Trow was born in Adams, the son of Mr. and Mrs. William C. Trow, and when a small boy moved with his parents to a farm in Worthington. Mrs. Trow was Miss Ida S. Bartlett, daughter of Jacob Bartlett, who built and managed the old Worthington hotel.

In the years that followed Mr. Trow was a driver on the E. S. Burr stage lines, running from Worthington to Hinsdale, Huntington and Northampton, and later joined with William Bartlett in making of ashwood baskets. Later he was in the meat business at Worthington and West Chesterfield.

In 1890 Mr. Trow became manager of the Worthington hotel, succeeding Mr. Bartlett, and developed a prosperous summer business with many of the prominent families from this section spending their summers there. On March 26, 1898 the old building was destroyed by fire, and a new Worthington Inn built in its place, owned by Mr. Trow until its sale to Willard Senna in 1914, who was then manager of the Plymouth Inn. The Worthington Inn was later renamed Lafayette lodge, but was destroyed by fire about a year ago.

Mr. and Mrs. Trow came to this city in 1914, when the Worthington Inn was sold to Mr. Senna; have since resided at 32 Bedford terrace. Their daughter, Miss Bessie Trow, assumed management of this house called Bedford lodge. After the death of County Commissioner C. K. Brewster, Mr. Trow filled the vacancy for the unexpired term. He is a member of Huntington Lodge of Masons and of Northampton Commandery, Knights Templar. Both Mr. and Mrs. Trow are members of the Worthington Grange.

Mr. and Mrs. Trow have four daughters, all of whom were present yesterday at the celebration: Mrs. Nina May Brooks of South street, Miss Bessie Trow of Bedford lodge, Miss Nancy Trow, executive secretary of the Hampshire county chapter of the American Red Cross, and Miss Sydney Trow, secretary in the office of the Rumford Falls Power company, Portland, Me.

Friends and relatives were present from Bridgeport, Ct., Portland, Me., Springfield, Holyoke, Cummington and Chesterfield, and throughout the day the telephone was ringing with the good wishes of the stormbound Worthington friends who were unable to come because of the drifted snow.

Many gifts were received by the couple with a large sum of money, mostly in gold pieces. Flowers, the golden of daffodils, of snapdragons, the yellow and contrasting deep red of roses, were all over the prettily decorated house. In the dining room, decorated by members of the Girls' City club, golden yellow crepe paper was festooned on the long tables with a touch of deep purple for contrast. Music during the afternoon and evening was furnished by a quartet from Greenfield. Miss Ida Bernaby, one of the waitresses, gave an accordion solo with the waitresses

forming a pretty background for her number. Punch and cookies were served throughout the evening, and as each guest signed in the register, he was given a chocolate gold-piece covered with golden tinfoil as a souvenir.

Throughout the celebration Mr. Trow moved from guest to guest greeting them and stopping a moment to chat, while the guests gathered in the reception room around Mrs. Trow in her big easy chair.

DEWHURST AGAIN CROSS CHAIRMAN

Swift Succeeds Durfee as Hampshire Treasurer

NORTHAMPTON, Oct. 27—O. T. Dewhurst was re-elected chairman of the Hampshire County Chapter, American Red Cross, at the annual meeting held this afternoon in the chapter rooms in Memorial Hall. George S. Swift was named treasurer, to succeed William K. Durfee, who is to remove from Northampton. Other officers re-elected were: Vice-Chairman, Dana J. Lowd; and executive secretary, Miss Nancy Trow.

New members of the executive committee are Mrs. Irving Stronach of this city, Mrs. Whitmore Beardsley of Westhampton and Mrs. Louis Shumway of Belchertown, to replace William E. Shannon of this city, Mrs. Carl Norton of Westhampton and Mrs. Carl Aspengren of Belchertown, respectively. Mr. Shannon and Mrs. Aspengren were voted honorary members of the executive committee, in recognition of "their long and devoted service to the organization."

Miss Mary Gove Smith was named chairman of finance, to succeed Albert P. Cushman; and Miss Hazel Ross was elected chairman of hygiene and care of the sick, succeeding Mrs. E. D. Williams.

March 8, 1932

TROWS OBSERVE ANNIVERSARY OF MARRIAGE IN 1882

Former Worthington Couple
Hold Reception, Friends
from Hill Towns Are
Stormbound.

NORTHAMPTON, March 8—Mr. and Mrs. Alfred W. Trow of 32 Bedford Terrace, this city, formerly of Worthington, observed their 50th wedding anniversary today. A reception was held from 4 until 10 o'clock when many friends and relatives called. A buffet luncheon was served at 5.30 o'clock.

Mr. and Mrs. Trow were for many years residents of Worthington, where for many years Mr. Trow conducted the Worthington Hotel, later known as the LaFayette Lodge. The hotel business had been established by Mrs. Trow's father, Jacob Bartlett.

Mr. and Mrs. Trow were married in Canaan, N. Y., March 8, 1882. Mr. Trow was born in Adams, the son of Mr. and Mrs. William C. Trow, and removed with his parents to a farm in Worthington, when a small boy. Mrs. Trow was before her marriage Miss Ida S. Bartlett, daughter of Mr. and Mrs. Jacob Bartlett.

Mr. Trow succeeded Mr. Bartlett as manager of the Worthington Hotel in 1890. The old building was destroyed by fire March 26, 1898. A larger hotel was built the same year and was conducted as the Worthington Inn by Mr. Trow until 1914, when he sold it to Willard Senna, then manager of the Plymouth Inn in this city. After disposing of the hotel property, Mr. Trow and his wife came to this city and have since resided at 32 Bedford Terrace.

After the death of County Commissioner C. K. Brewster, Mr. Trow served the one year of his unexpired term. He is a member of Huntington Lodge of Masons and of Northampton Commandery, Knights Templar. Both Mr. and Mrs. Trow are members of Worthington Grange.

They have four daughters, Mrs. Nina May Brooks of South Street, this city, Miss Bessie Trow of Bedford Lodge, this city, Miss Nancy Trow, executive secretary of the Hampden County Chapter, American Red Cross, and Miss Sydney Trow, secretary in the office of the Rumford Falls Power Company, Portland, Me.

Many friends and former neighbors in Worthington, who had planned to attend today, were unable to do so because of the high wind which was piling up drifts of snow on the Hampshire hills, making the roads impassible.

EDWARDS CHURCH INSTALLS PASTOR

**Rev. Albert J. Penner
Inducted at Service
Attended by Many
of County's
Clergy**

OVER 200 AT SUPPER

**Greetings Read from Other
Churches; Event Concludes
Centennial Observance**

Edwards Congregational church last evening completed five days of celebration of its 100th anniversary by the installation of its new pastor, Rev. Albert J. Penner, before a large congregation which included many pastors and laymen in the Hampshire Association of Congregational churches which had held an ecclesiastical council in the afternoon at 4 o'clock. Other Protestant churches in the city were also represented at the council. Visiting pastors and other guests were entertained at dinner at 6, when greetings from other churches were read and there were brief speeches of congratulation, followed by the installation at 7.30.

The installation program opened with the organ prelude, Meditation, by Mason, and Evensong, by Johnston. The statement of the council, which had acted favorably upon the new minister and welcomed him into fellowship, was then made by Rev. Dr. Jesse G. Nichols, pastor of the South Hadley Congregational church, moderator of the council, and the scribe of the council. Rev. Kenneth R. Teed of Westhampton, read his report.

The invocation was by Rev. R. Burris Edwards, minister of the New Marlboro churches, who was a neighbor of Mr. Penner's in Berkshire county and a fellow-student at Hartford Theological seminary. The Scripture lesson was by Rev. Stuart C. Haskins, minister of the First Church of Christ in Glastonbury, Ct., a close friend of Mr. Penner from their student days in Hartford Theological seminary.

The sermon was by Rev. W. Douglas Mackenzie, D. D., president emeritus of Hartford Seminary Foundation. Rev. E. E. S. Johnson, D. D., professor of modern church history in Hartford Theological seminary and minister of the Mennite church in Bally, Pa., said the prayer of installation.

The charge to the minister was given by Rev. Robbins W. Barstow, D. D., president of Hartford Theological Seminary Foundation, who from time to time supplied the pulpit of Edwards church for some months when the church was without a pastor prior to the calling of Mr. Penner. The charge to the people was by Rev. Kenneth B. Welles, the only former pastor of Edwards church who could be present, and who is still greatly beloved by the church people through his ten years of successful and happy service here before going to his present pulpit in Westminster Presbyterian church in Albany, N. Y.

The right hand of fellowship was extended to Mr. Penner by Rev. John C. Wightman of Florence, who is just rounding out 20 years of service as minister-at-large of the Congregational churches of Hampshire county. The benediction was by Mr. Penner.

During the service the Edwards church quartet, which is now happily complete again with the return of William B. Kirk as tenor, sang beautifully the anthems, "Te Deum" and "How Beautiful Upon the Mountains." The opening hymn sung by the congregation was "O Worship the King" and the closing hymn, "O Master Let Me Walk With Thee." The organ postlude was Allegro by Tchaikowsky.

Rev. Mr. Barstow, in his charge to the minister, brought what he termed "homely words of practical and friendly counsel," though he felt they were not needed, stating that Mr. Penner already had his "complete confidence." Jesus, he said, was the "Great Knower of God" and he wanted the new pastor to be a knower of many things—to know himself, his possibilities, his limitations, his task, his people, his organization, his books. He advised him to watch his health and to have a hobby. "Know these fine people," he said, "as I have come to know them; run your organization, don't let it run you. In advising the new pastor to know his books, he added: "Why should I have to say that to a prize scholar at Hartford Theological seminary?" In advising the new pastor to know his books he dropped a hint to the congregation not to call the pastor on the phone in the morning, when he has his study hours.

Rev. K. B. Welles Speaks

Rev. Mr. Welles said it was "good to be back and share the joy of this new minister with you." New experiences, he added, always bring new convictions. He advised the congregation that it is "difficult to train a new minister," and reminded the people that they were "marrying a new man and taking him for better or for worse." He charged the people to maintain the high standards of the past and quoted, "Expect Great Things From God; Attempt Great Things for God." He warned that it was "Easy to spoil a good man" by praise of every sermon. "Keep high standards before him," he advised, "expect a great deal of him." Have an ideal for church worship, he urged, for a church

is only partly minister, but largely people.

He particularly urged the people to work together, and especially to look around for things that need to be done. Here he paid a high compliment to Clifford H. Lyman, senior member of the board of deacons, who, he said, "sort of pushes us into things to do." If you want to back up your minister and make his years the most successful, don't wait for him to ask you; you look for a thing that needs to be done, and do it. He spoke of his pleasure in being back for this "fruitful and joyous service" and, still considering himself a part of Edwards church, and concluded: "God bless you, my people, in the work that lies before you with our new minister."

Rev. John C. Wightman briefly welcomed the new minister into the fellowship of the Hampshire association and added: "We expect to be proud of you."

In his sermon of installation Rev. Dr. Mackenzie took as his text the sixth verse of the fourth chapter of Philippians: "Be careful for nothing; but in everything by prayer and supplication with thanksgiving let your requests be made known unto God." He called active prayer the loftiest behavior of the human spirit; prayer is a real interchange between man and God; the Lord's Prayer is found in 800 languages, one prayer of universal intercession offered by groups and individuals, some selfish and some superstitious, yet all understood by God. History is being made through the interlacing of desire expressed in prayer.

Over 200 At Supper

Over 200 attended the turkey supper served at 6 o'clock for visiting pastors and delegates from the Hampshire association and other churches. Many more would have been present, but it was necessary to limit the number of church people to the capacity of the dining room. This was another happy occasion similar to the birthday party held last Thursday evening at the opening of the centennial program. Mrs. Calvin Coolidge last night was among those at the head table.

The blessing was asked by Rev. John A. Hawley of Amherst. After the supper Rev. Mr. Penner presented Deacon Harold L. Ames, former clerk of the church, who presided and called upon a number of speakers and read the letters of felicitation from churches of the city. He also read letters from former members who could not come, and the names of various others who were unable to be present, but had written.

In the absence of Rev. Thomas Bruce Bitler, pastor of First Congregational church, Prof. Ernst H. Mensel, brought the greetings of the mother church. He said it had been his pleasure to know one half of the ministers who had served Edwards church. He ex-

tended to Mr. Penner his greetings on behalf of First church, which he said was "getting along in years," nearly 300 years old, but not decrepit. The sturdy offspring went off because of growth and First church takes great interest in her daughter which started as a lusty infant and has grown in stature ever since. He brought from First church sincere greetings. He said that it takes courage to enter the ministry nowadays, but declared that the opportunities were never greater than now.

The youngest appearing place I have got into in a long while," Rev. Mr. Welles called the supper gathering. When he arrived at the church he said he was told by "Greenie," (the sexton) "751 last Sunday," meaning the attendance. Mr. Welles said he was pleased to come back and see what was happening, to see the affection you have for Mr. Penner; it was a deep and abiding satisfaction. No church that had a one hundredth anniversary could have had a more auspicious one as I look around and see the good workers and how bright the future looks. We all lift up grateful hearts and give thanks to God. He spoke of the youthfulness still being shown by some of the older members, mentioning particularly "Grandma" Sears and "Hattie" Hill, as he called them, and remarking how "chipper" they still were. He also spoke of Mrs. Brooks, who provides so many suppers, and supposed she was still as "young as the rest." The church, though a hundred years old, is still young and full of activity and power under a new minister—a great occasion.

Rev. Henry Lincoln Bailey of Longmeadow, secretary of the Massachusetts Association of Congregational Churches, said it was a great thing to have a church colonized in the way Edwards church went out—not because of any church quarrel, but because First church was not big enough for all. The churches decided to "multiply by dividing." He congratulated the church upon having a minister it could look up to in more ways than one (the new minister is tall). He congratulated the church upon its hundred years of history and its next century of progress.

Rev. Robbins W. Barstow supplied the church pulpit so often and almost continuously for many weeks, that he came to be known as pastor pro tempore. Mr. Ames said he had done excellent work and the church could not adequately express its appreciation and thanks. Mr. Barstow wanted the people to "remember I am still a part of this church." He said it was "one of the highest spots in my life that I could in some way try to be of service to you." He reminded that "I had the great honor of being in some small measure responsible for Mr. Penner being here—and that was something." He said he always

wanted to be "counted among you as one who tried to serve."

Greetings From City Churches

Letters of greetings from three churches of the city were read by Mr. Ames. They are, in part, as follows:

From First church: The pastor of the mother church wishes to add herewith a word of personal greeting to the felicitations extended by First church through its representatives upon the happy celebration now in progress. Warm congratulations upon a century of outstanding achievement for the Kingdom, and upon the inspiring leadership of your new pastor, under whom you may confidently look forward to still finer things in the years to come. With every good wish, Most cordially yours, Thomas Bruce Bitler.

Florence Congregational church: On behalf of Florence Congregational church, its board of directors desires to express heartfelt congratulations to you, the officers and members of Edwards church, upon the occasion of the 100th anniversary celebration now being observed. The record of a century of your church's life and work is one of the noble chapters in the history of Christian achievement in America. The reality of your Gospel, the wholesome strength that has marked your progress, the friendliness of your fellowship, and the generosity of your gifts at home and abroad, have been a constant inspiration to us and to multitudes of your fellow-Christians. We hail with joy the evidences of present power and high promises in Edwards church today; we would add our sincere welcome to your newly-chosen pastor; and we join with the many who prayerfully wish for you a future ever more fruitful in the service of mankind and in the following of our Lord and Master, Jesus Christ. May grace, mercy and peace be with you now and always. In His name, W. N. Doane, president of the board of directors; Thomas B. Arrington, church clerk; Basil Douglas Hall, pastor.

First Baptist church: "The members of the First Baptist church heartily felicitate you on the occasion of your one hundredth anniversary. We rejoice over your splendid achievements; the long record of faithful ministry for the Kingdom at home and on many mission fields; the able leadership God has given to you through the years; and for your present hopeful outlook for the future.

"With the passing of the years, many changes take place in the world about us. These changes are ever challenging the church to re-examine its life and message, and adapt its method of service to the crying needs of men. We congratulate you upon your manner of approach to these many changes; the whole-hearted response of your people to the high call of duty; and for your sustained loyalty to Jesus Christ and the Bible.

"We covet for you many more years of fruitful service for the cause of God among men.

"For and in behalf of the First Baptist church, Eaton B. Freeman, pastor; Helen C. Chilson, clerk; William M. Cochran, diaconate board."

Council of Churches

The ecclesiastical council in the afternoon at 4 o'clock, by the Hampshire Council of Congregational Churches, and other invited churches, was presided over by Rev. Dr. Jesse G. Nichols of South Hadley Congregational church, who offered prayer. Rev. Kenneth R. Teed of Westhampton Congregational church was scribe. Most of the churches of the council were represented by pastor and a layman. Those from Northampton were: Prof. Ernst H. Mense of First church, in the absence of the pastor, Rev. Thomas Bruce Bitler, who is ill; Rev. and Mrs. Basil Douglas Hall of Florence Congregational church; Rev. Eaton B. Freeman and Deacon Kirk H. Stone of First Baptist church; Rev. Hobart F. Goewey, pastor, and Mrs. L. C. Fletchall of First Methodist Episcopal church; Rev. Georges S. Cooke, pastor, and Hobart K. Whitaker, Northampton Unitarian church; Rev. John Milton Wahl and Mrs. George M. Rudy of Florence Unitarian church; Rev. and Mrs. Ellery C. Clapp of Bay State, this city, represented North Hadley church, where Mr. Clapp is visiting pastor.

From the next largest town in the council, Easthampton, came Rev. Harold B. White, Easthampton Congregational church, and Deacon Charles H. Johnson. Edwards church is the largest Congregational church in the Hampshire association. Stockbridge church, where Mr. Penner formerly preached, was also represented.

Rev. Dr. Robbins W. Barstow and other visiting clergymen who had parts in the installation program in the evening also sat as a part of the council, which opened with the reading by Miss Helen B. Story, clerk of the church, of the records of the call to Mr. Penner and his acceptance, his admittance into the church last Thursday as a member, his presentation of one diploma and testimony of a number of those present who had seen another of his diplomas.

Mr. Penner, in his statement of experience and beliefs, said this was his first experience in a Congregational council and he did not know what to expect. He read of factors that entered into his decision to enter the ministry; his ancestral background dating to the Reformation, of his education here and abroad, pastorates he has held, his desire to be a minister more than anything else in the world; his belief in the spoken word as a power unto salvation; the importance of worship, especially the Communion service, and his policy of instruction at prayer

meetings, for Jesus not only preached, but he taught. He spoke of the belief in the pastoral ministry through the need of knowing people before he can help them, and the need of their confidence in him, to win them to the Christian life and to hold up that life, to make religion vital. He expressed his confidence in the future of the church, but pointed to the need of adjusting it to changed conditions so it will keep abreast of the times, though the message must always be essentially the same.

On motion of Rev. John P. Manwell of Williamsburg, and seconded by Rev. Dr. Robbins W. Barstow of Hartford, the roll was called for the purpose of asking questions, and several were asked, while others made statements complimentary to the new minister. Rev. Harold B. White, of Easthampton, said that he thought "he ought to congratulate the committee that called him." He called Mr. Penner's paper "excellent." In reply to a question from Rev. C. E. Holmes of Hadley, he expressed confidence in the future of the church, having great faith that the world will find spiritual values. He spoke of plans for a mission to go into the whole country to aid the young people. Rev. Mr. Bailey of Longmeadow said he had attended councils for many years, but no paper had pleased him as much as the one read by Mr. Penner.

In reply to a question from Mr. Barstow, Mr. Penner said Paul declared we must live up to the truth as we know it; the tragic thing is that people will not live up to the best they know. A number of other ministers in the council, some formerly or now at Hartford Theological seminary, expressed satisfaction with the new minister, such as "the man is just as splendid as the paper." Mr. Penner, in reply to a question from Mr. Wightman, said his faith in God rested largely on a real experience, and he sought to apply the will of Christ in his preaching and teaching. Christ, more than any other man, reveals the character of God, he said.

The council voted unanimously to recommend the installation of Mr. Penner, in accord with the program that had been prepared for the evening service. A committee, comprising Rev. John A. Hawley of Amherst, Rev. Frederick J. Ward of Southampton and Rev. John P. Manwell of Williamsburg, was appointed to notify Mr. Penner of the favorable action of the council.

Mr. Penner's Career

Rev. Mr. Penner, the new pastor installed last evening, was chosen by a unanimous vote of the church last July and began his pastorate in September. The installation was deferred so as to have it during the church's 100th anniversary and on the exact anniversary date of the installation of the first pastor, Rev. John Todd, on Jan. 30, 1833.

Mr. Penner was married in 1929. In the fall of 1930 he resigned from the Stockbridge pastorate to go to Europe on the William Thompson traveling fellowship awarded by the Hartford seminary, spending two years studying at the Universities of Marburg and Heidelberg. He returned to this country last April.

Mrs. Penner was born in Olathe, Kan., and is a graduate of Baker university with a B. A. degree. She has done Y. W. C. A. work in Chicago, Ill., and taught mathematics for two years before her marriage. She has also done graduate work at two European universities.

Mr. and Mrs. Penner spent part of the summer in the West and came here last August, occupying the parsonage on Crescent street. Edwards church and pastor gained nation-wide attention early this month because of the funeral of Calvin Coolidge, at which Mr. Penner officiated in Edwards church and also at the committal service in Plymouth, Vt.

Rev. Albert J. Penner was graduated in 1929 from the Hartford Seminary Foundation, where he was one of the outstanding students of his class, with a B. A. degree. His ability as a scholar won for him the William Thompson fellowship which enabled him to study for two years in German universities, including the Universities of Marburg and Heidelberg.

He returned to this country last March and early in September accepted a call to the Edwards Congregational church. He is a cousin of Mrs. William Penner of Taftville, Ct.

Rev. Mr. Penner is a native of Mountain Lake, Minn., and a graduate of Bethel college, Newton, Kan. In addition to the Thompson fellowship, which he received following his graduation, he was awarded other high honors in scholarship while a student at the seminary. In his middle year he was given a special fellowship for six weeks' work and study as a member of the staff of the Manchester Wesleyan mission, in industrial Manchester, Eng., pioneer social and evangelistic center. There he gained considerable distinction as an eloquent preacher. Two summers he supplied a pulpit in California.

Stockbridge, Mass., Pastor

Returning as a senior at the seminary in the fall of 1928, Rev. Mr. Penner became pastor of the Congregational church of Stockbridge, Mass., while continuing to carry on his studies in Hartford. During his final year at the seminary he won the Greek prize as the outstanding student in the New Testament department.

Prof. Plato E. Shaw of the seminary faculty, close friend and former instructor of the Northampton minister, recalls Rev. Mr. Penner's remarkable scholastic record. Prof. Shaw pointed out the interesting fact that Rev. Mr. Penner, reversing the path once taken by Jonathan Edwards, outstanding leader of early New England days, first was pastor of the Stockbridge church and later went to the Edwards Congregational church in this city.

Christmas Carol At Paramount Theater

The man who has brought "Scrooge" to the screen for the first time with such forcefulness and understanding that his genius is being acclaimed on all sides has been one of England's greatest dramatic stars for nearly 40 years. He is Seymour Hicks, star of "Scrooge," a faithful screen presentation of Charles Dickens's famous Yule story, "A Christmas Carol," which is now current at the Paramount theater.

Hicks's accomplishments in the British theater, as actor, manager and playwright have been numerous. He actually is Sir Seymour Hicks, having been knighted for his contribution to the drama. He began acting at the age of 16 and he has played in the United States on at least four different occasions, first in 1889 before he was 21 years old. He was seen in New York in 1894, playing in "Cinderella." In 1895 he was in "The Shop Girl" in this country and again in 1900 he visited New York to appear in "My Daughter-in-Law."

Though a partial list of his appearances take up nearly four columns in "Who's Who in the Theater," Hicks is best known for his creation of the role "Scrooge" on the stage. He has played "Scrooge" more than 2000 times.

The picture is in keeping with the Christmas season and the Paramount feels fortunate in being able to show it at this particular time. The producers have attended to every minute detail, with the result that the spirit Dickens put into "A Christmas Carol" is brought out with force in the picture.

After witnessing "Scrooge" in England, a popular screen critic there said: "A delightful period fantasy adapted with great charm and resource. . . Perfectly drawn cameos of famous Dickensian characters. . . The film is not merely a flawlessly-photographed version of one of the author's most loveable and popular works; it is splendid screen entertainment designed to captivate classes."

1939

NEW PASTOR SPEAKS AT EDWARDS CHURCH

NORTHAMPTON, Sept. 10—R. Paul T. McClurkin, called to the Edwards Congregational Church from pastorate in the South Congregational Church in East Hartford, Conn., June, preached his first sermon to new congregation this morning, choosing as his theme, "The remembrance of Christ."

Mr. McClurkin succeeds Rev. Albert J. Penner, who accepted a call to Holyoke. Following a trip to Diego, Cal., where he visited his wife and Mrs. McClurkin took up residence in the church parsonage, Crescent Street a few weeks ago.

Married 57 Years Today



WEST CUMMINGTON, Oct. 5—Dr. and Mrs. Charles R. Starkweather will quietly observe the 57th anniversary of their marriage at their home on the Berkshire Trail Wednesday. Two of their daughters, Miss Olive Starkweather, who lives with them, and Mrs. Hazel Arnold of Springfield, will be with them for the day and two others, Mrs. Ethel Foote of Boston and Mrs. Etta Fowler of Hartford, will spend the week end with their parents. Dr. and Mrs. Starkweather have been lifelong residents of this town. The former will be 90 years old on Christmas.

1943 Worthington

WORTHINGTON, June 21

Committal service for Dr. Charles R. Starkweather was held in the Center Cemetery Sunday afternoon. Dr. Starkweather, 95, who died at home in West Cummington, was born in Worthington Christmas Day, 1848.

1943

Cummington Doctor's Widow Succumbs at 91

Mrs. Starkweather Dies in West Cummington

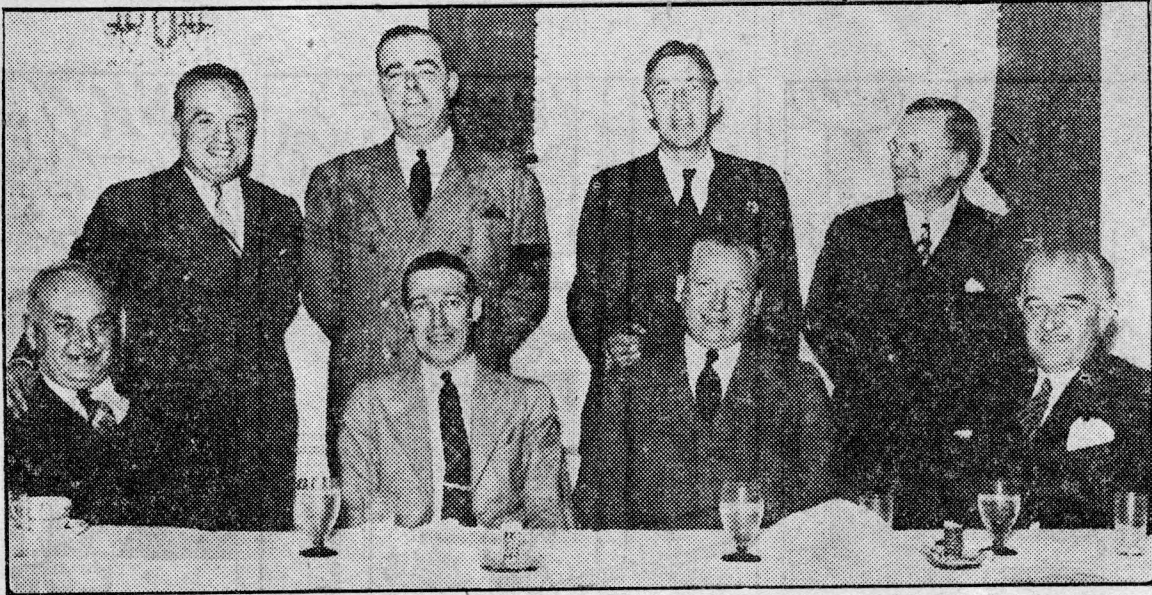
CUMMINGTON, Nov. 14—Mrs. Louise Starkweather, 91, widow of Dr. Charles E. Starkweather, died Saturday in her home in West Cummington.

She was born in Middlefield, Aug. 23, 1852, and was married on Oct. 6, 1880. She lived in Savoy until 1899 when she came to West Cummington. For many years she was a correspondent for The Springfield Union.

She leaves five daughters, Mrs. A. Foote of Clearwater, Fla., Mrs. Charles Edson and Mrs. Robert Arnold of Springfield, Mrs. Henrietta Lawler of Hartford and Miss Olive Starkweather at home; 10 grandchildren and one great grandson.

Funeral services will be in the West Cummington Congregational Church at 1.30 p. m., Monday, with Rev. Carl Sangree officiating. Burial will be in Center Cemetery, Worthington.

Mass. Hotel Men Meet in Greenfield



GREENFIELD, Sept. 27—Officers of the Massachusetts Hotel Association which held its annual autumn meeting at the Hotel Weldon this afternoon. Members of the group are the following: Seated, left to right, C. L. Koppel of Brookfield, George R. Jones of the Lord Jeffrey Inn at Amherst, President G. J. Sherrard of the Parker House in Boston and J. T. Seller of the Hotel Weldon, Greenfield; standing, George Turain of the Hotel Touraine at Boston, R. N. Summers of the Hotel Charlesgate in Boston, L. G. Treadway of the Treadway Inns and Willard H. Davis of Boston.

GREENFIELD, Sept. 27—Encouragement of young hotel employes to further their training by attending the M. S. C. hotel course was urged upon members of the Massachusetts Hotel Association at their annual fall meeting this afternoon at the Hotel Weldon.

\$600 for Assistance

There are nine applicants for the special training course at the state college for which the association has set aside \$600 for assistance, pointed out L. G. Treadway of the Treadway

Inns. The individual owners were asked to encourage and assist those in their own employ to engage in the further college study available.

The assembled hotelmen, numbering approximately 50 and coming from every part of the State, discussed at some length the State Registry of Motor Vehicles regulations governing 30-day permits for out-of-state automobile registration and the matter was eventually referred to the association's legislative committee.

Delegates appointed to the National

Hotel Convention at Pittsburgh in October were President Glenwood J. Sherrard of the Parker House in Boston; Secretary George Clark, Arthur L. Race of the Copley Plaza in Boston and Robert Jahrling of the Highland Hotel in Springfield.

President Sherrard presided over the meeting which was preceded by a New England luncheon, selected by Manager J. T. Seller of the Hotel Weldon who is a member of the executive committee and also a past president.



(Photo by Bachrach)
MISS MARION L. BARTLETT

SPRINGFIELD, MASS.: WEDNESDAY, SEPTEMBER 6, 1939

Miss Marion Bartlett, new principal at Carew-street school



Upper photo, group of members of class of 1887 at Westfield State Teachers' College whose 50th reunion was a feature of the Triennial reunion of the college's alumni today. They are left to right, Mrs. Emma Elmore Grace, Mrs. Gertrude Boyce Dexter, T. K. McAllister, Mrs. Nellie Tiffany Boyd and Miss Anna D. Marden.

Lower, left, Miss Christine Sauer of this city, retiring president of the Alumni Association of the college is shown with Mrs. Luella D. Bridgman of West Springfield, incoming president. Right, Miss Laura Harding of New Britain, Conn., class of 1869, oldest alumna present at the reunion.



Miss Christine M. Sauer
(Bachrach Studio)

OLD AMHERST HOUSE CENTER OF ANTIQUITY

Strong Home Likely to Be Pivotal Point In Tercen- tenary Program

From Our Special Correspondent

Amherst, May 17—The old Strong house, headquarters for the Amherst Historical society, is likely to be the pivotal point in the tercentenary commemoration here this summer. It is probable that few residents of the town realize the historical value of the house and its contents. It is to be regretted that lack of funds keeps the unusual old place hidden from the public most of the time and that for lack of proper fire protection, the items of antiquity housed there are always in danger. Take, for instance, the cradle in which Helen Hunt Jackson was rocked as a baby in the home of her father, Prof Nathan W. Fiske, or the first piano ever brought into the town, or the doctor's case carried by Dr C. W. McCall and still filled with its 100 bottles in which he carried his homeopathic doses, or the saddle used in the Civil war by Dr D. B. N. Fish, another of Amherst's early physicians. Where is there a more interesting or a more valued collection dating to pre-Revolutionary times?

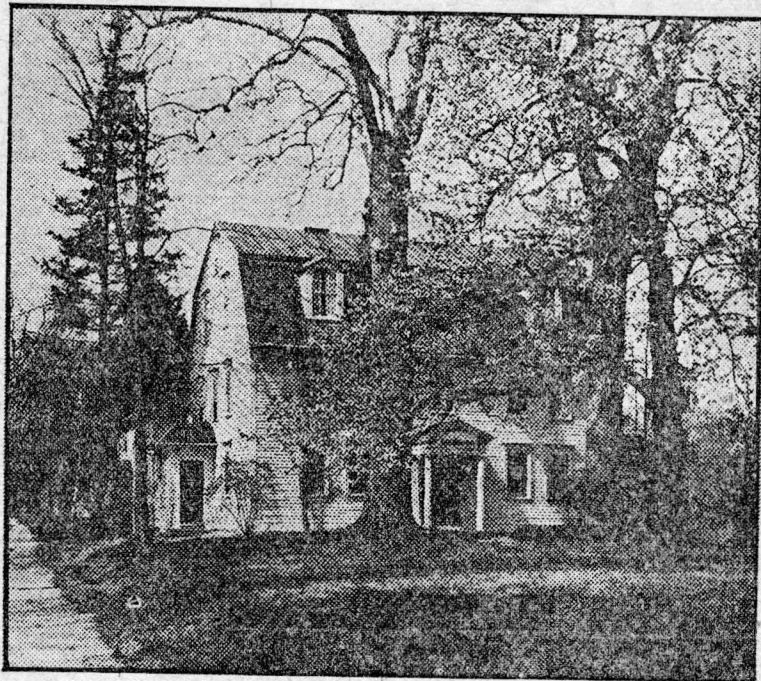
The house itself, built in 1744 by Nehemiah Strong, retains its original lines and stands an embodiment of stability, a connecting link between present and former generations. In 1830 when Rev William S. Tyler, father of the late Prof John Mason Tyler, first came to teach at Amherst college, he boarded at this house, which was then, he writes, "an interesting antique." The boarding house was kept by one Mrs Pratt, and among the men at her table was a young freshman, Henry Ward Beecher, at that time only a boy, but destined to become one of the world's great preachers. It was at the butternut trees in this yard that Eugene Field aimed his first poem, spoken in the thoughts of Dooley, the dog:—

"O had I wings like a dove I would fly
Away from this world of fleas;
I'd fly all around Miss Emerson's
yard,
And light on Miss Emerson's trees."

The house had by that time come into the possession of Mrs Emerson, the widow of Dr Joseph Emerson of Conway, a family connection with the Strong's. The Miss Emerson referred to in the poem lived here many years. The room on the second story west front was used by Mrs Emerson as her bedroom for more than 50 years and has been, according to the terms of the wills of Miss Emerson and Mrs Welch, another daughter, kept intact as to furniture and arrangement. Mrs Emerson lived to be 99.

The house is distinguished by its fine detail and permanence of construction. The west, front, porch, garden, back-front, front-back, back and back-doors still allow visitors to enter or leave. The building shows antiquity in every detail. No parallel lines are found. The wooden cornices fail to meet in any corner. Broad window sills, little closets, hidden drawers, wrought iron hinges, corner cupboards and elaborate paneling all speak of the period in which it was built. The pioneer ancestor of the Strong family came over from England in 1630 and settled at Dorchester. In 1659 he moved to Northampton, where he lived to be 94 years of age, and at his death numbered among his descendants 18 children, 114 grandchildren and 33 great-grandchildren.

Historic Strong House the Home Of Amherst Historical Society



END
straw or reed construction, while the Stearns and Hitchcock pieces are wooden.

There is the key which once belonged to Judge Strong's wine closet. There are hand-woven bed-spreads dating back 200 years, Indian relics, pewter candlesticks from the office of Dr Timothy J. Gridley on East street, and a set of weights bearing the seal of Great Britain have been in possession of the town of Amherst since 1740.

Nehemiah Strong, several generations removed from the original ancestor, was unwilling for some reason to settle at Northampton, and finally decided upon Hadley's third precinct for his home, which he designed to last for generations to come. In 1761 he deeded the house and land to his son, Simeon, who had but recently been graduated from Yale Law school, and it is the latter name which is most frequently associated with the old house.

The house has been redecorated on the lower floor through the efforts of private individuals and made most attractive with new paint and copies of old wallpapers. It was opened to visitors yesterday in connection with the annual tulip show of the garden section of the Woman's club.

There are so many items of interest among the collection of antiques and mementos of Colonial times in the house that it would be impossible to examine and appreciate them all in one afternoon's time. Eventually it is hoped to have them all properly cataloged. Many of the towns surrounding Amherst are represented in the collection, as, for instance, the spectacles which were once worn by Capt Murdock of Palmer, the button molds found near the site of the first house built at Montague and hard-wrought nails from that same house, old military buttons from the Prouty family of Spencer, the flintlock used by Capt Dickinson of Whately, and an old latch found near Locke's pond at Wendell.

An old "wag-on-the-wall" clock, which came originally from Candor, Tioga county, New York, and was presented to the Historical society by Prof John F. Genung, is bound to attract considerable attention. Prof Genung's account of the history of the clock in a letter to Dr Charles S. Walker, for many years a resident here and now living at Darien, Ct., tells its story. It belonged, he states, to "our extremely rural pastor," Rev Abraham Wilcoxen. He describes this same pastor as a "good old gray-haired smooth-bore preacher, whose discourses never sparkled with the faintest gleam of a striking or original idea." He had however, a great attachment to the boys of the Genung family, largely owing to his talent in whittling out "saw-boys," copies of the human figure, that could be poised on the edge of the table and swung, pendulum-like.

The pastor's widow eventually sold the clock to one of the Genung boys. It had then for weights a pair of peaked cylinders, filled with sand, for which iron weights were substituted later.

There is in the possession of the Amherst Historical society a fine collection of war relics, including the saddle bags used by Daniel Kellogg and later as mail bags by Rufus Kellogg, one of the earliest postmasters at Amherst. There is an old British cap picked up at Bunker Hill after the battle there, by a Capt Dexter; a camp stool used in the Revolutionary war by Rev Daniel Williams, chaplain of a regiment from this section, and many other items of interest.

There is also an extensive collection of utensils of the "back door arts." A fine old loom might be put into working order if someone was particularly interested in that homely art of the Colonial days. There is as fine a collection of old wooden cradles as your correspondent has lately seen. In addition to the one in which Helen Fiske was rocked, there is the one in which William A. Stearns, who in manhood became president of Amherst college, was rocked, and one from the Hitchcock estate, in which undoubtedly President Edward Hitchcock took his daily naps when a babe. It is known that his children were rocked in it, and its age would indicate its use at least a generation back of that. Then there are dolls' cradles and child's beds. The Fiske cradle is o-

See II above

Rev. 7, 1937



MRS. JAMES GORDON GILKEY

Bachrach Photo



REV. JAMES GORDON GILKEY

1937 Worthington

WORTHINGTON, Nov. 19—News has been received of the marriage of Miss Ella Mable Bridges, daughter of Mr. and Mrs. Clinton Bridges of South Deerfield and Waldo Chapman Cole, son of Mr. and Mrs. Horace Cole of this town. The couple was married in the Congregational parsonage in South Deerfield by Rev. Charles N. Lovell who used the single ring service. The couple was attended by the bride's uncle and aunt, Mr. and Mrs. Fred Bridges.

After a wedding trip Mr. and Mrs. Cole will live in Greenfield.

Mrs. Jennie Witherell of South Worthington is visiting relatives in Amherst.

Worthington Grange will hold an open meeting Tuesday. The Juvenile Grange will furnish entertainment.

Worthington

Helen Bartlett

Mr. and Mrs. Guy Bartlett will entertain a family party on Thanksgiving including: Irving L. Bartlett and son, Irving, Jr. of Delmar, N. Y.; Mr. and Mrs. Lester C. LeDuc of Chesterfield; Miss Marion L. Bartlett of Springfield; Miss Elsie V. Bartlett, Mr. and Mrs. George Bartlett and daughter of Williamstown and Mr. and Mrs. Charles Allen of this town and Miss Lucille Lane of Northampton.

WORTHINGTON

Worthington, Aug. 9—About 300 attended the Conwell academy reunion Saturday at South Worthington. On account of rain the supper was served at the church and in the home of Mrs. Nima Tuttle. The parade included: A straw ride drawn by a yoke of oxen with children dressed in old fashioned costumes on load; a two-seated surrey with Mr and Mrs Leon Conwell dressed in costume of 50 years ago; a bride and groom of 50 years ago in evening attire were represented by Miss Barbara Twing, and Wayne Smith of Springfield; music by a band composed of boy campers from Indian Hollow and the West Chesterfield fife and drum corps composed of Charles Higgins and Roy and Frank Stanton. The evening program in charge of Miss Jane Tuttle was a reproduction of a program of music which Miss Tuttle's grandmother, Mrs. Russell Conwell gave 50 years ago in South Worthington. The children of South Worthington with pupils of Miss Tuttle assisted. Bates orchestra furnished music for dancing.

Many from this town attended the funeral of Wilbert Moore who was well known here.

At the morning service of the Congregational church, Mrs. Dorothy Johnston Baseler of Philadelphia, a guest of Miss Margaret Vaughn, played the harp.

Miss Jennie Louise Graves of Providence, R. I., was a guest of Rev and Mrs J. Herbert Owen this weekend.

Mrs. Mae Frissell of Worcester is visiting her daughter, Mrs. Arlen Cole.

JUGGLERS

Bright colored balls fly thro' the air,
One after another, circling where
In wondering amaze the people stare

At the Juggler.

But though she instructs the children's minds
In required skills and arts of all kinds,
The people's amaze one never finds

Turned on Teacher.

Instructing, explaining and drilling, too
With one eye on the clock, to the schedule
true

This is not all that she has to do—

Our Schoolteacher.

There're posture and health and eyes and ears
And tonsils, diseases and mental years,
That a one be slighted is one of the fears

Of the Teacher.

Morals and manners, honesty, truth,
Cleanliness, virtue, all traits learned in youth,
Are left by the homes on the schools, in
sooth,

On the Teacher.

So when bright colored balls fly thro' the air,
One after another circling fair,
I see not a Juggler standing there,

But a Teacher.

ELEANOR W. CLARK,
Cummington, Mass.

Worthington

WORTHINGTON, Dec. 19—Worthington Grange will hold a short business meeting Tuesday. The reports of the delegates to the State Grange will be given, followed by a Christmas party. Hall decorations are in charge of Miss Jeannette Wright and Emerson Davis, with music under the direction of Mrs. Franklin Burr and Mrs. Jennie Witherell. George Brown has charge of games. Each member is asked to bring a 10-cent gift. Refreshments are in charge of Mrs. Stanley Mason and Miss Hazel Parish.

Lyceum Hall was crowded Friday night, when the Corners School gave the play, "Susanna's Christmas Auction," under the direction of Miss Persis Ritchie and Walter Utley, assisted by Mrs. George E. Tarrey, music supervisor.

Joseph Emery Wright received painful injuries Friday afternoon while sanding roads, being pinned between a truck and a sanding machine. He was taken to Dickinson Hospital for X rays, which showed no broken bones, and he is at home under the care of Dr. Mary Snook of Chesterfield.

1937

Village Press, Nov. 26, 1937

Dr. and Mrs. F. A. Robinson were dinner guests of Mr. and Mrs. George Packard, Sunday.

Dr. and Mrs. Francis A. Robinson are moving to Burlington, Mass., Dec. 1. Dr. Robinson came to Worthington to practice 13 years ago and has been school and town physician. Nine years ago Dr. Robinson married Miss Florence McDonald, a nurse. Both Dr. and Mrs. Robinson have been active members of the Grange and they will be greatly missed by all. Dr. Robinson is a Mason and Mrs. Robinson was a member of the Eastern Star. Mrs. Robinson was also an active worker in the Friendship Guild and has been a member of the choir of the Congregational church. Worthington people are sorry to lose such good friends, neighbors and citizens.

Worthington

1937

FAREWELL PARTIES

Dr. and Mrs. Robinson to Leave Worthington Tomorrow

WORTHINGTON, Nov. 29—Dr. and Mrs. Francis A. Robinson have been guests of honor at several farewell parties recently as they are leaving town Wednesday for Burlington where Dr. Robinson will practice. On Friday night the combined choirs entertained at the parsonage in their honor as Mrs. Robinson has been a member of the adult choir of the Congregational Church for several years. She was presented a sum of money.

At Lyceum Hall Saturday night a public farewell reception was given to the couple under auspices of the Grange of which both have been active members and served in many offices. An electric toaster and coffee set were presented to the couple. Dr. Robinson came to Worthington 13 years ago and has been school and town physician during that time. Nine years ago he married Miss Florence MacDonald, a nurse. Dr. Robinson is a Mason and Mrs. Robinson a member of the Eastern Star and the Friendship Guild of the Congregational Church.

Village Press
Nov. 31, 1937

Worthington

Helen Bartlett

The Friendship Guild of the Congregational church met at their home of Mrs. Bertha Owen Tuesday afternoon and elected officers as follows: Pres., Mrs. Florence Bates; vice-pres., Mrs. Lucie Mollison; treasurer, Mrs. Bertha Owen; secretary, Mrs. Harriet Higgins. The entertainment consisted of a farewell party for Mrs. Florence Robinson who was presented an electric lamp.

Dr. and Mrs. Robinson who moved Wednesday to Burlington, were guests of honor at a party given by the choirs Friday night at the parsonage. Mrs. Robinson has been a member of the choir of the Congregational church for several years and was presented a sum of money. Rev. J. Herbert Owen read an original poem which follows:

To Mrs. Robinson

In the little town of Worthington
There lives a doctor's wife
And when she moves we'll miss her
On that just bet your life
She's Scotch and yet she's generous
Now figure that one out
How come? She's Presbyterian
And faithful beyond doubt.

Whether Layettes or biscuits or
pudding,
They're all in her daily round,
And she always knows where they
are needed

As every family has found,
I'll bet that the breezes tell her
Or else Dan Porter's old hound.

She's been faithful to the choir
Of the little village "kirk",
If it's singing at wedding or fun-
erals,

She hasn't been one to shirk,
And she's kept the choir money
And that's not easy work.

She sang as leading soprano
Though it added no cent to her
purse,

She went with the choir on long
journeys,

The fun was for better or worse,
And one night coming home she
got stranded

And had to sit in a hearse.

We appreciate all she's been doing,
Our Flossie of big golden heart
Our doctor's chief help and assis-
tant

In a small town where each played
his part.

Send them out with our love and
our blessing

More hope and more health to
impart.

We want to express to our
Flossie

In a way that she always can keep
The blessing we've reaped from
her labors

The blessing our memories shall
reap.

So here's what it takes for a
"pound note"

Buy something! Dig into it deep.

Rev. J. Herbert Owen.

The Friendship Guild will meet Tuesday at 1.30 p. m. at the parsonage for the annual meeting and election.

There will be an all-day sewing meeting of the Women's Benevolent Society, Wednesday, at the home of Mrs. Herbert Porter.

Thursday at 8 p. m. the South Worthington Church group will meet in the school house. Rev. J. Herbert Owen will have charge.

The Young People's Society will hold the annual business meeting and election Friday night in the home of Mr. and Mrs. Lawrence Mason.

The combined choirs will rehearse Saturday night at the parsonage.

Mrs. Charles A. Kilbourne has returned from the New England Deaconess Hospital where she was a patient for two weeks.

The 5th degree will be conferred at the meeting of Hillside Pomona Grange in Cummington Wednesday night. All Grangers who wish to take this degree are urged to attend.

On Saturday night a public reception was given at Lyceum Hall for Dr. and Mrs. Robinson and they were given an electric toaster and coffee service. This affair was sponsored by the Grange in charge of the lecturer, Mrs. Edith Packard. Dancing was enjoyed.

The Young People's Society will meet Friday night at the home of Mr. and Mrs. Lawrence Mason.

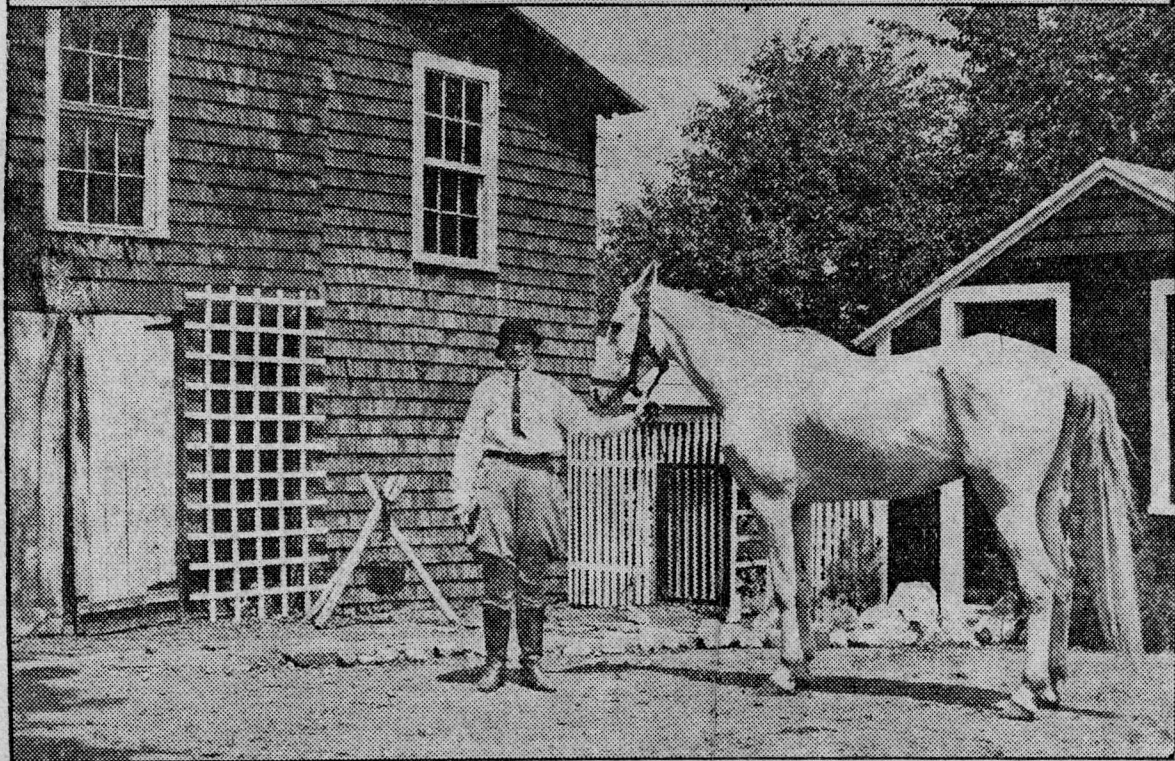
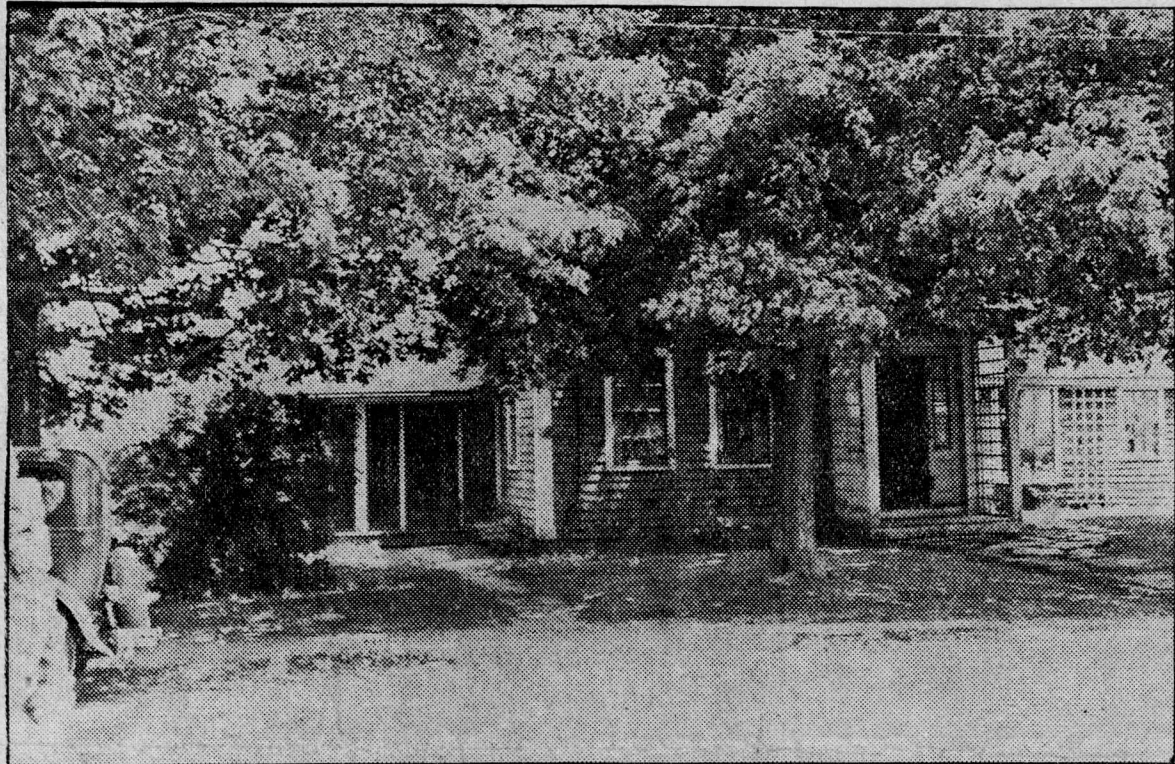
The combined choirs will meet Saturday night at the parsonage.

Mrs. Charles A. Kilbourn who returned last Friday from Boston is reported to be improving.

Mr. and Mrs. Theodore Tatro were guests of Mr. and Mrs. Joseph Wright Thanksgiving.

Plans have been made and preparations started for flooding the common at the Corners to provide a skating rink for the children.

Dr. Mary Snook "Just a Country Doctor," But She Covers Wide Field in Hampshire Hill Towns



In the accompanying photographs are to be seen the home of Dr. Mary Poland Snook of Chesterfield and "Peter," white saddle horse which she often uses to make professional calls in the hill towns of Hampshire County.

Deep Snow and Muddy Roads Fail to Keep Chesterfield's Woman Physician from Responding, on Horseback, to Calls from Far and Near; Is First District Medical Examiner.

NORTHAMPTON, June 4—Winter snowdrifts and impassable muddy roads in springtime do not bar Dr. Mary Poland Snook from making her professional visits to farmhouses in the Hampshire County hill towns. Two riding horses, "Sunshine" and "Peter" take her to the betisides of the sick when roads are blocked with snow or deep with mud.

Covers Wide Territory.

For the past four years Dr. Snook has resided in Chesterfield and her practise has embraced the surrounding countryside for many miles. Her regular practise takes her to Williamsburg, Goshen and Worthington, and frequently into other adjoining towns in the hill country.

Dr. Snook was about to leave for a canter along country roads when The Union representative reached her low-shingled bungalow in midafternoon, yesterday. Dr. Snook declared that she "hates publicity," but graciously consented to be photographed with "Sunshine," a black mare with a white face. Four large beautiful maple trees with their new green leaves threw a shade over the rambling low cottage, and gave added charm to the little cottage, in one corner of which the doctor maintains her office.

Reaching the top of Chesterfield Hill where the church, village store, Grange Hall and the vacant Chesterfield House, are located, it seemed advisable to inquire the location of Dr. Snook's office. William Baker, who conducts the general store in which one can purchase almost anything which would be desired in rural living, gave terse directions: "Third house on the left."

Dr. Snook was not sitting behind a polished mahogany desk with a professional air which might be imagined after reading the little black and gold leaf sign on the side of the house, which says: "Dr. Mary Snook, office hours, 2 to 4—7 to 8." In the yard was a woman garbed in a riding habit with a large black horse which she was currycombing. It was Dr. Snook.

Rides to Attend to Practise.

She was at first perplexed that a newspaper reporter should travel so far from the beaten path to interview her and insisted that she was just a "country doctor" who conducted a "general practise." It was but a short while before she became interested in talking of her horses, her dogs and her home. She spoke of the rolling Hampshire hills, the cool Chesterfield brooks, and the joy of life in the country. She told of the winter snowdrifts and the muddy roads in spring through which it is impossible to drive the small coupe in which she makes her professional visits in good traveling.

Asked whether she had many men patients, and whether she met professionally many men who objected to a

woman doctor, Dr. Snook said, "Why, I'm a general practitioner. Of course I have men patients, and I've met with very little opposition." Dr. Snook's housekeeper, familiarly called "Grandma" in real country style, confided that "in Chesterfield one must have a woman doctor or none at all," as Dr. Snook is the only physician in that locality.

In 1923 she married Maynard Leonard Snook, who travels through the

New England territory for a company which manufactures work clothes. They have one son, George Aaron, nine years old, who is a pupil in the Chesterfield School.

In the barn with Dr. Snook's favorite "Sunshine" are "Peter," a beautiful white horse, and "Amos," George Aaron's shetland pony. The pony is fat and portly and is coal black. Each horse has its name on a board over its stall. Dr. Snook also has two lively hunting dogs—"Jack," a Llewelyn English setter, and "Gypsy," a "plain hound," besides a well-cared-for flock of poultry in the chicken yard.

A little building which resembles a doll house a short distance from the house, with a flagstone walk leading to the only door, Dr. Snook identified with pride as her "guest house," and invited the visitors to peek in. A charming room comfortably furnished with antiques and a sheet iron stove had a homey appearance.

Four Years in Community.

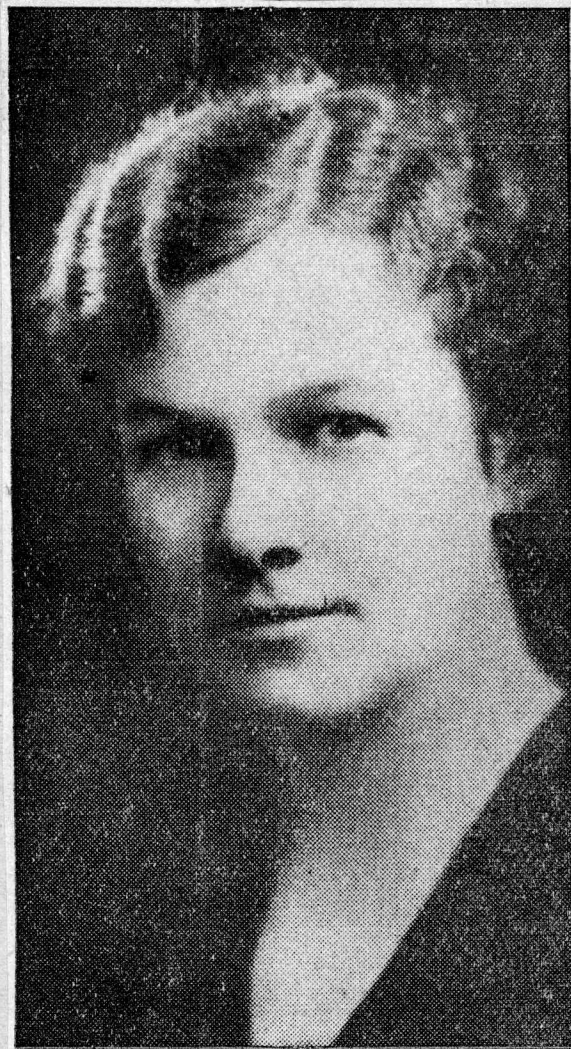
Dr. Snook was born in Lebanon, N. H., in 1898, and was graduated from the University of New Hampshire in 1919 and from the Boston University School of Medicine in 1923. After serving an internship in the Lowell General Hospital she engaged in general practise in Watertown, but being essentially a country-loving person, she has settled in Chesterfield and is now starting her fifth year in that town. In February, 1932, Dr.

Snook was appointed by Gov. Joseph B. Ely as associate medical examiner in the First Hampshire District, the first woman to be named to such an office in Western Massachusetts. Since that time she has had about 50 medical examiner's cases. Her general practise includes the usual night calls, long hours and heavy responsibilities of a country doctor.

During the past winter Dr. Snook was away for four months, taking a post-graduate course at Harvard Medical School. She is a member of the Massachusetts Medical Society, and keeps well informed on all the new phases of her profession. She attends to minor surgical cases herself. All her major surgical cases are taken to Dickinson Hospital in Northampton.

Although her professional duties keep her very busy, she manages to find time to indulge in several hobbies. She is now engaged in making a sunken stone walk from the road to the guest house, and has just completed, for her flower garden, a bird bath ornamented with miniature figures of dogs and horses. Her favorite pastime, perhaps, is riding on her speedy mount, "Sunshine"—she goes for a 10-mile ride every day, in addition to riding often with her son.

And, to prove that she is a sociable soul as well as a successful professional woman, she is also a member of Chesterfield Grange, Cummington Post of the American Legion Auxiliary, and of the newly organized Zonta Club of Northampton, a society composed of business and professional women. Her personality is a happy combination of feminine charm in manner and masculine clarity in thinking, and her zest for living makes her a valuable asset to the community.



MISS ELEANOR M. DEARDEN

(Photo by Bachrach)

Miss Eleanor M. Dearden is cochairman of the decorating committee for the second triennial reunion of the High School of Commerce Alumni association which will be held Friday night at the Municipal Auditorium.

Worthington

Two Schools Join For Graduation

1938
WORTHINGTON, June 17—Graduation exercises of the eighth grades of the Corners and South Worthington schools were held in Lyceum Hall this morning in charge of Principal Walter Atley. Rev. J. Herbert Owen gave the invocation. Principal Sidney Osborne of the Huntington High School addressed the 10 graduates. Supt. Merritt presented the diplomas to Phyllis Packard, Rita Gagnon, Thelma Packard, Eloise Bartlett, Charles Eddy, Kenneth Paul, Charles Bartlett, Timothy Sweetman and Eugene Bernier of the Corners school and Nadine Higgins of the South Worthington school. There were three musical selections by the school in charge of Mrs. George E. Torrey, Jr.

The West Worthington school held its final picnic this afternoon at Thayer's picnic grounds in West Worthington. The South Worthington School will go to Forest Park Saturday. The Corners school had a picnic at Happy Uplands Thursday.

Hatfield

Frank P. Jones Is Dead at 87

1940
HATFIELD, March 10—Frank P. Jones, 87, formerly of this town, died in the home of his niece, Mrs. Arthur H. Bennett, 25 Main Street, Monson, tonight.

Born in North Hatfield, the son of Austin S. and Electa (Belden) Jones, he had lived in Monson five years. He was a member of the Hatfield Congregational Church. His wife, Mrs. Fannie (White) Jones, died several years ago. He leaves a brother-in-law, Edward H. Eldridge of Hatfield; three nieces, Mrs. Bennett, and Mrs. Gilbert E. Morton and Mrs. Murray Graves of Hatfield. The funeral will be held in Mrs. Bennett's home Wednesday at 2.30.

Plainfield

CHARLES A. WILLIAMS

1938
PLAINFIELD, June 20—Charles Abel Williams, 76, one of Plainfield's oldest residents, died Saturday in the House of Mercy Hospital, Pittsfield. Born in Ashfield Sept. 24, 1861, the son of Ephraim and Mary (Woodard) Williams, he married Ellen Kinney in 1882 and came to this town about 40 years ago and had since engaged in farming. Besides his wife he leaves a daughter, Mrs. Anna Dyer of Greenfield, two sons, Fred of Savoy and Leon of Springfield; 10 grandchildren and two great-grandchildren. The funeral will be held Tuesday at 2.30 in Plainfield Congregational Church. Rev. George Hawks will officiate and burial will be in Hilltop Cemetery. Mr. Williams was active in organization of the Grange and was a member of the National Grange, the State Grange and Hillside Pomona Grange. At the annual installation in January he was installed as chaplain, the 51st time he had taken a Grange office. He had been a selectman, member of the School Board, inspector of cattle for 40 years which office he held at death, inspector of slaughtering for 38 years and moderator at town meetings repeatedly.

Dr. O. H. Tittman

1938
LEESBURG, Va., Aug. 21 (AP) — Dr. O. H. Tittmann, 88, former head of the Geodetic Coast Survey and president of the National Geographic Society from 1915-19, died at his home here today.

OLD HOUSES IN THIS CITY ARE DESCRIBED

Miss Mary Brewster Tells Betty Allen Chapter, D. A. R., Some Interesting History of Many of Northampton's Earlier Dwellings That Have Survived the Years

Miss Mary Brewster, at a recent meeting of Betty Allen chapter, D. A. R., read the following interesting paper, "Some Old Northampton Houses," which is published in full by request:

If houses COULD talk that would be more interesting than anything I have to say about them—and more correct. Because in research I find some conflict as to dates and other record.

I shall welcome correction because our old houses are a community asset and the more that can be preserved with regard to them the more fortunate for us all.

From its imposing outlook, think of all the other houses this one, where we are, has watched come up about it. And, alas, in lovely and storied instances has seen destroyed and replaced by structures more convenient, probably, but often by no means as dignified or truly beautiful.

The first cabins here huddled together for companionship and protection. There were only paths between them.

In its second century, when a famedly beautiful town must have been at its loveliest, large houses, suited to the large families filling them, were placed wider apart, with ample yards and orchards between. This gave value to the houses themselves and beautiful vistas of river, mountain and meadow.

Most of these are gone—re-modeled, made into tenements or barns—before these gave way to garages, or were absorbed by the many institutions by which old Northampton has been over-powered and later Northampton advantaged.

Since 1684, think of all that have passed through this house and all that it has heard discussed. Not only folksy talk about other houses, shops and streets coming into being all about it, but pompous and learned talk, too. Theological, political, controversial and militant topics! For this town has teemed with these. This was the Manse when ministers led their communities and were hosts to the distinguished from elsewhere. It was built for Northampton's second minister, the

Rev. Solomon Stoddard, who preached here for 57 years. He and his descendants lived in this house for more than 100 years, for 80 of which it was a parsonage. The central part is all that remains of the original. The front was added by Solomon Stoddard's son, Col. Stoddard. The rear was removed and made into a stable when Dr. Barrett bought the place in 1845. Between times, it was owned by Seth Wright and by Charles Nichols, both of Boston. It was occupied for a time by the minister of St. John's church, the Rev. Mr. Hubbard.

I have heard mother tell of the Christmas parties and summer parties amid the haycocks in the big yard here delighted in by the children of that parish. John Hooker, fourth minister of the Old church, lived here for a time, before 1775, when was built the parsonage on King street, which for 80 years more housed ministers, including Parson Solomon Williams. A few of us recall this pleasant, low old manse, rather neglected behind its hedge, but yet hinting at prestige.

The third minister, Jonathan Edwards, lived a little below here, where St. Valentine's church now stands. He was a grandson of Mr. Stoddard and must often have been in this house. The same may be assumed of his famous cousin, Joseph Hawley. Their grandmother was Esther Mather, who seems to me one of the most interesting, as she was the first of Northampton's long line of notable women. She lived on this spot so many years, and must have lifted up her eyes to those same mountains we look at today such countless times during her long and soberly eventful life that it is no digression to speak of her.

Born, Hesther Warham, in Windsor, Conn., ten years before there was any settlement in the Connecticut valley north of Springfield, she came here as wife of the first minister called to Northampton, less than six years after its settlement in 1684. He was Eleazer, of that historic Mather family of Boston. Increase's brother and Cotton's son. His church stood on Meeting-house hill. It was a plain, thatched-roof building 26 by 18 feet, with one door and two windows.

Opposite, covering what is now between Old South and Pleasant streets, was the Mather farm. A ravine ran through it, ending about in front of the Lewis Parsons place, across Lickenwater (now Mill river).

The town numbered between one and two hundred persons. Mr. Mather died after ten years. His widow married Mr. Stoddard. She lived with him fifty-five years, most of them in this house. She had three Mather and ten Stoddard children. I think it has been computed that through husbands, grandson and other descendants, her connection with the Old church included 158 years.

That well known letter of hers to her daughter, Esther, wife of the Rev. Timothy Edwards, of East Windsor, Ct.,

after the birth of their son, Jonathan Edwards, was written, probably, from this house Dec. 7, 1763. It speaks of her daughter, Eunice, wife of the Deerfield minister ("Son Williams satisfied that she is now in glory"), who was killed in the massacre there.

Think of that old grave in Deerfield cemetery that has so long shielded the remains of that horror, and then think of Eunice Williams when she was Eunice Stoddard, fitting as a child about this place.

The letter mourns the death of son "at a place called Brest, in France, while member of a ship's crew waiting transportation to London" and closes with the request that, "When you have perused it I would have you send it to your sister Mix to read and enclose in it a paper and send to my son, Warham, with the news of my grandson, Steven Williams, arriving with the other captives at Boston."

The "sorrowful mother" then hastens to close, lest she lose an opportunity of sending the letter, but adds, "P. S. I would have sent you a thousand of pins and a porringer of marmalad if I had an opportunity. If any of your town come up and would call here I would send it. Give my love to son Edwards and your children."

Before leaving this old house (among the long line of callers at which let us hope one came for the marmalad), it may be stated that, supposedly, it originally contained near the chimney a good size room to be used as a hiding place from Indians.

Of the 17th century houses that this house looked down upon three are still standing, and must be even older. Though a wing has been added, the "Cornet" Parsons house on Bridge street, called "the oldest house" in Northampton, must look much as when built by Cornet Parsons in 1658, three years after he came here from Springfield. It was the scene of Northampton's one case of alleged witchcraft.

The history of the house has been so picturesquely written by its present owner, Miss Anna Bliss, that I need not dwell upon its long connection with the trade, politics and romance of a developing town. One notable fact is that for all these 276 years it has belonged to but two families and has never been bought or sold.

Of like rare record is the Lewis Parsons house on Old South street, which remains much as when built in 1755 and has been lived in by Parsons for 179 years. One of the earliest to live there married Phoebe Bartlett, whose conversion at the age of four is told by Jonathan Edwards in his Narrative of Remarkable Conversions.

Behind the brick block, corner of Bridge and Market streets, is part of a house that the late Christopher Clarke said was, in its oldest part, older than the Parsons house. The two rooms in this oldest part were almost cabin-shaped and were beautifully panelled in white painted wood. The very low ceilings had heavy wooden beams through their centers.

At the time of her marriage, mother's mother, Caroline Clapp Williams, moved from King street to this house, where her nine children were born and where she died, having lived her entire 83 years in but two houses.

Her husband made the little house into a larger one of many low, rambling rooms of different shapes; steps from one level to another and a tiny, curved staircase almost in the wall, on the Market street side. It was in the attic here that, a few years ago, was found a deed signed by John Pyncheon, the founder of Springfield.

If it is true that the first wedding in Northampton took place in that much remodelled house between the Baptist church and Forbes library, that must be, in part, as old as the two "oldest" Bridge street houses.

When David Burt married Mary Holton in 1660, this Holton house stood on one of the first grants on King street, near the present Y. M. C. A. building.

The first fatality in Northampton is connected with this house, as a few months after his marriage Burt was accidentally killed. How? Who knows? Again, if houses could talk! At one time this was called the George Bennett house. Bennett was a tinsmith and made the little box containers for Payson's indelible ink. Afterwards it was the home of Miss Sarah Thayer. Her brothers were among Northampton's many distinguished sons. William, who, in 1853, was on the New York Evening Post staff, was afterwards consul general at Alexandria, Egypt. James was professor at the Harvard law

school. He edited the letters of Chauncey Wright, who was born in the Ansel Wright homestead, still standing on Maple street. Chauncey Wright, too, was a journalist, university lecturer, taught in Prof. Agassiz's school in Cambridge, where also he was in the office of the Nautical

Almanack. His correspondence was with the great scientists of his time, including Huxley and Charles Darwin.

How often have I wished that all houses bore somewhere, as the Lewis Parsons house bears on its great chimney, their date of erection. And I very much wish that a complete compilation might be made of all 18th century (and older) houses still remaining here. This would be a valuable thing for the D. A. R., Historical society or Forbes library to memorialize.

The largest number of these probably would be found on South, Bridge and Elm streets, layouts that followed the first three Pleasant, King and Market, on none of which now remains an original dwelling.

The first houses were log huts. The houses already mentioned were among the earliest frame houses. Specimens of these that may be seen on Elm street (at first, and for generations later, largely peopled by Clarkes), are that of the late Miss Clara Clark who believed hers to be the oldest, the Whitney, of the Burnham school group, and its neighbor, Tenney house, left for the use of self-help students by Mrs. Mary Tenney, the last of her long line to live there. These successive student groups keeping house there for themselves live with considerable independence in this flavorsome atmosphere of a previous day, where Increase Clarke and his descendants lived for almost 200 years.

Lacking the standardized completeness considered essential for modern student houses, Tenney has something that nothing could replace. This makes it of regret to lovers of older Northampton that the college had intended destroying this valuable landmark in order to have its site for an up-to-date alumnae building. That it has been preserved for the rest of us a little longer is something, at least, for which to be grateful to the depression.

The yellow brick house at 84 Elm, looking like a bit of old Annapolis set down by one of our inland streets, was lived in in 1780 by Gen. William Lyman, a Revolutionary soldier and a member of congress. Later, as the Edwards church parsonage, it was home of the Rev. Gordon Hall.

In the house at the corner of Elm and Paradise road lived Sylvester Judd, Northampton's famed antiquarian. Earlier yet, it was the location of an old cider mill opposite the Jewett place, one of the town's oldest houses, removed when the Cochran's house was built, for Miss Maltby.

The Allen Clarke place, near Washington, was long the most westerly homestead in Northampton.

The oldest South street houses, with projecting upper story for defense in Indian attack, are the second oldest New England style. Two and a half story frame houses, with roof sloping to the ground floor at the rear. Some of the old houses of this type in Hadley had their doors studded with nails to resist tommyhawks. Very likely that was a style here also.

These South street houses must be rich in data that should be saved. The first known building on this street was in 1696; but may have been earlier, as the first bridge across Lickenwater was built years before that. And before the bridge a ford was in use about where the Old South street footbridge is.

It would be superfluous here to detail about your beautiful Betty Allen house, but not to rejoice that you have preserved such a fine specimen of a truly Colonial home. It is also appropriate that this was a Clapp homestead, because those names, Clark, Clapp, Parsons and Strong, are linked with most of these 18th century homesteads and they have continued a part of Northampton history throughout.

On lower Bridge street (said by oldest residents to have altered the least of any street here) the Shepherd and Hillman houses are among the oldest, and on upper Bridge, what is left of Rose Tree Inn, the restored Colonial house next it, and the old red house almost at the bridge, which was a tavern and a stopping place of coaches on the Boston and Albany route. Several other Bridge street houses must be a century old—even above "the Plain"—the sandy, pine-wooded tract behind which was set apart a burying-ground in 1661 and has been so used ever since.

Hawley street also has some of the same period, though several of these have been converted into tenements and their generous grounds usurped by short streets and houses of later date.

The Butler house here was considered a very fine mansion.

The third New England style were gambrel roof mansions. These were considered the "highest type of architecture of their time" and, quietly elegant and truly attractive, were favored by the aristocracy. This town had seven of these built during the seventeen hundreds. They were called "the seven wonders of Northampton." Two are still standing—the Hubbard house on upper Bridge street and the Sessions house.

Others were the Stoddard (where the Smith chemistry building stands), the Osbornes', near the corner of King and Main (where the Misses Osborne had a millinery parlor), Deacon Hunt's, the Dwights' and Gov. Strong's.

I am sorry not to find more about the John Hubbard house. I cannot understand why people so eager to build replicas of old mansions can let such a beautiful, authentic one as this tumble away into such neglect that I always am in fear of its destruction before a deservedly happier preservation overtakes it.

The Sessions house was built about 1734 by John Hunt, of the Hunt family that since the earliest days of Elm street had a lot near Prospect. His father, Lt. Jonathan, lived 58 years on the first lot before leaving it to a married son to himself move to the upper lot. When he died in 1738 he left 20 pounds to the town for the support of schools. His son built the present house and also set out the elms in that section, from which the street takes its name. Northampton is largely indebted to these various Hunts for their interest in beautifying the town and their love of elm trees. A few set out by them still stand, including those about our house on Old South street.

John Hunt's daughter, Martha, married Judge Henshaw, with which name the house was illustriously associated for 60 years. It was altogether in the Hunt family for 124 years—into the fifth generation; scene of historic and social memories. For many years it was the home of the late S. E. Bridgman. Here died Mme. Henshaw's brother, John Hunt, who for four years was beloved pastor of the Old South church, Boston. One year before the Revolutionary war he died from consumption, "the hope of his parents, his native town, Boston and the New England churches."

Deacon Ebenezer Hunt's house stood for 100 years on Main street next the Edwards church and was burned in the fire that destroyed that church in 1870. Dr. Hunt's was the first store on Shop Row and there has been a drug business on the site ever since. It did a thriving business all up and down this valley. It also had a book department.

As there always has been a close connection between books and Northampton homes it may not be irrelevant to note that since 1797 there has always been a book store on the site of Bridgman's.

The Hunt homestead was a part of the common or highway until 1776. It came into Deacon Hunt's possession in 1730 for 130 pounds—about \$160 in the depreciated currency of that time. This home—birthplace of one of the three governors that Northampton has produced—(Gov. Hunt of Alabama) disputed with the Tappans, a prominent King street family, possession of the first carpet in town.

The first tea was served in the Dwight home before 1746. It was not called tea, but "bohea." Unfamiliar with its use, the family steeped the whole quarter pound as an herb drink and found it so bitter they threw it away in disgust.

This reminds me of an anecdote in our family of the first use of tomatoes. Supposedly gone by when red, they were stewed green and were equally disapproved of by all save Great Uncle Seth, who, priding himself on being "odd," maintained that he liked them. Perhaps he did. Tea drinking became a practice here about 1769. Coffee a little earlier the same year. The first recorded sale of chocolate was to Major Hawley in 1769. All this is not so far from the gambrel-roof houses as it may have seemed.

The Dwight house, "the handsomest in town," was such a feature of finest old Northampton life that, on this account as well as its beauty, it is lamentable that it was destroyed when business worked its way into King street.

It stood on the grant to John King of the original sixteen settlers. It remained in the family for five generations, from 1660 to 1807. It became known as the Dwight place when John King's granddaughter, Experience, married Colonel Timothy Dwight. It was built in 1724 and had a staircase from the John King home in Northampton, England.

The marriage of John King and Sarah Holton was the second in Northampton. Their great grandson, son of Experience King Dwight, married Jonathan Edwards' daughter, Mary. The Dwight's, three of whom were presidents of Yale, gave to the town several distinguished citizens and to other localities men prominent in various lines.

Several older residents can recall the Dwight house, as well as that of Gov. Caleb Strong, after it was removed to upper Pleasant street. This house first stood on what from earliest times (1668) was the Strong homestead, extending from Pleasant street to Hawley street. There was also a tanyard on the lot for nearly 100 years.

Several generations there had preceded Caleb. After Harvard he studied law in the office of Maj. Hawley. Though handicapped by very poor eyesight, he was one of the town's greatest men, was delegate to the first Congress in the United States, a member of the committee forming the Constitution of the United States—one of the important rulings in which is attributed to him—and was eleven times elected governor of this state.

During the eighteenth century Northampton contributed to the nation at least four of its most influential men: Jonathan Edwards (the only American writer recognized in Europe, and a leader in metaphysical thought of the world), President Timothy Dwight, Major Hawley and Gov. Caleb Strong.

Not one of the homes of these great men has been saved.

When I think of these men's mentality and influence, and that of the sort of visitors they drew, and think of the talk

theirs and other houses here have overheard, it is rather overwhelming. Not only that of leaders from all over the country, but is an indisputable fact that many of the earlier

citizens of Northampton were of unusual character, intellect and force. They appear to have been exceptionally politically-minded in the most sincere and vigorous sense. Policies that influenced a newly developing nation must have been much discussed here.

In reading a life of Catherine Sedgewick, not long ago, I noted how her famous father, Theodore Sedgewick, friend of George Washington (and also an influential member of that first Congress) used to come over from Stockbridge to see Northampton friends. History now concedes to Major Hawley full entitlement to the fact that he was considered "second to none" among patriots whose activities determined the revolution from England in 1776.

What a shrine his house might have been! This was about opposite Belding's mill on Hawley street, then Pudding lane. It is described as "a low building with a wooden latch and latch-string hanging outside." A former boy, Francis Brown, now editor of Current History, has written the most authentic life of Hawley.

There was a long and bitter quarrel between the cousins, Joseph Hawley and Jonathan Edwards. Letters that passed between them, including Hawley's manly later apology to Edwards, are of historical importance.

It may be interesting to say that some, if not all, of these, as well as other Hawley documents (most likely some of them relating to the revolt of the Colonies) were written, probably, at the same desk on which notes for this paper were made. Not long ago, at that desk, I wrote to a publisher in Boston, who had written to me that her desk had been John Hancock's. It was interesting, to me, to think of correspondence still passing between Northampton and Boston from those same two desks.

In the late seventeen or early eighteen hundreds, several stately houses of the so-called "Colonial" style were built in Northampton. Like houses of similar sort in the South—houses with big columns, verandas, high rooms, halls extending through the center from front to rear—these are not "Colonial," but a fashion influenced by Thomas Jefferson in the first days of the Republic.

True Colonial houses in the south and middle states are most often of stone or brick, are low and have small rooms. New England Colonial houses are those characteristic of Deerfield and other old New England towns, of which we have the eighteenth century specimens on South, Bridge and Elm streets. White painted wooden houses, with sloping rear.

Joseph Hawley

By the way, at the close of the Revolution there were but five painted houses in Northampton.

Architecturally fine specimens of latest eighteenth century type in Northampton that are at least 100 years old include the Dewey on Smith campus and the Capen on Prospect, built by Judge Howe, whose law school was attended by Franklin Pierce, one of two presidents of the nation to live in Northampton. Here also lived Josiah Gilbert Holland, afterwards editor of the Springfield Republican and then of Scribner's magazine, when he came to attend school in Northampton. Others are the Burnham school, once home of Thomas Napier, The Boise, now the James house, People's Institute; the Damon house, now K. of C., on Bridge street, and our house, on South street, built by Dr. Hunt on the lot behind the Main street house and drug store. This (long a doctor's house) is supposed to be the one described in Beecher's novel, "Norwood." J. G. Holland also lived in this house, probably when a medical student, as both Dr. Hunt and Dr. Thompson, who married Dr. Hunt's daughter, had such young men studying with them.

Another charm of the place, to me, is how well it must have been known to Esther Mather when a young bride. She came into the almost wilderness when this part of it became the Mather farm.

Another house that always has stood on Mather farm ground is a large two tenement house on Armory street. One of Northampton's most beautiful houses, and with the beautiful interior woodwork characteristic of these older mansions, it stood first where the postoffice now is, and was known as the Kirkland house, and before that, the Judge Hinckley home. Its garden also is said to have been beautiful and famed for Mrs. Hinckley's peonies. Pleasant street was then Northampton's "Court street," as the leading residential street was characterized. Other fine residences are the Butler and Lathrop houses on Bridge street, and Senator Bates' house on North street, which was moved there from the Butler lot, Delano place, Bleak house, home of grandparents of President Roosevelt. Several houses of this group could be included with the many Northampton houses of distinguished residence.

A very old, truly Colonial house, that comes under more than one of these classifications, is "Tarry-a-While," Paradise road. Mr. Cable moved this old Clarke home from Elm street for his own home when he laid out Dryads Green. Like several of these old houses, this has a beautiful staircase. Mr. Cable's later novels were written here.

Bancroft's History of the United States was partly written in a room in Rogers hall, Clarke school, when this was the seat of the Bancroft-Cogswell school. Before that three of these buildings, afterwards joined together, were beautiful homes of members of the Shepherd family.

In a tiny house on lower Massachusetts street, Arthur Mason, the writer of real sea stories, lived one winter about ten years ago.

But if one mentioned all the Northampton houses, old and modern, out of which books have come, that would be a subject of itself.

Another old eighteenth century house that became a modernized home, is the Lyman home on Fort hill. Originally the Starkweather house, it stood on the corner of South and High streets. Built in 1787, it was occupied for four generations of the family for nearly 100 years. For a time, while still on its original location, it was lived in by one of the first groups of Smith girls to manage their own house. The Fort hill house that E. H. R. Lyman, donor of the academy, lived in, and the Lucien Williams house, through which lot Dewey court now runs, were occupied by the Whitmarsh brothers, prominent manufacturers here in their time. An Indian fort was built by permission of the town in the locality in 1670.

The round house on Maple street was built over a century ago by Seth Strong, who fought in the war of 1812 and was a member of the legislature in 1833.

I should like to know the date of that picturesque little red brick house next door to this, in which a Clarke family lived for several generations. This is much the style of the actual Colonial houses in Virginia, including that of Mary, mother of George Washington.

The Norwood apartments include what was the home of John Clarke, founder of the Clarke school. A little above, Admiral Inn, is the birthplace of Admiral Cook.

Almost every house on lower Bridge street is locally historic. The home of Miss Jane Smith was built in 1814 by her grandfather, Captain Isaac Damon, builder of bridges and of public buildings in this and Berkshire counties. Originally, it had a railing all around the roof, like that now around the roof of the porch entrance. Capt. Damon built the Old church that, until burned in the seventies, was an architectural glory of the Connecticut valley. He did not build many private residences, but we have at least one other of his workmanship in the rectory of the French church on King street. This was home of Erastus Hopkins, whose eloquence charmed the Hungarian Kossuth, who was among famous visitors here. King street has, in the President

Allen house (home of R. E. Edwards), the city's finest specimen of a stately earlier mansion. William Allen was president of Bowdoin and instigator of Northampton's 200th anniversary in 1854.

Rahar's Inn, on the site of the first jail, and almost on the site of the first tavern here, kept by John Webb, was built near the middle of the last century for Captain Enos Parsons, who was one of a syndicate who bought a Hunt home that stood, with its beautiful gardens and orchards, where City hall was built. The first jail was sold in 1760 and for twelve years afterwards there was no jail here, until one was built of logs on lower Pleasant street, about opposite the entrance to Holyoke street.

When Capt. Enos Parsons took over the land, first bought by the syndicate, he sold the Main street corner to Winthrop Hillyer, founder of the Hillyer art gallery. Calvin Coolidge, as well as many other prominent local and visiting persons, took meals at Rahar's and the brilliant conversation about those tables then is still quoted.

Moreover, this house is where was received the news of discovery of the North Pole, the secretary of the Arctic exploration being a guest there at the time.

The brick house next the Socony garage on Pleasant street was the home of Dr. Sylvester Graham, an eccentric character and originator of Graham bread. Before that, this was the home of Senator Eli Ashnum, whose wife was the youngest daughter of John Hooker. This, though now altered in appearance, may be an early eighteenth century house. At the time of the 250th anniversary in 1904, the James House was arranged as an old time mansion, with valuable loans from these old Northampton homes. Among almost priceless articles were furniture used by Hawley and Strong once, a table supposedly Esther Mather's, and the cane with which John King must many times have walked down the street named for him in the town supposedly named in his honor.

Several houses here still possess furniture of Gov. Strong's. We have andirons of English brass that were his and furniture that he must have been familiar with, as he and his great grandfather were intimates, living on adjoining lots on Pleasant street, and must often have been in each other's homes.

As to those old homes gone; fortunately, in some instances, pictures and descriptions survive, as well as records of their social life. On Main street alone were the fine old mansions of Judge Lyman, two families of Hunts, Theodore Strong, Caleb Strong, and Miss Polly Pomroy.

I wish there was time to quote more from these records, but I must confine to one house, the life of which is fully and fascinatingly told by Mrs. Susan Lesley in "Reminiscences of My Mother," a book of delight to lovers of Northampton. I quote first from the Reminiscences of the late Henry Gere, long editor of the Gazette, as he remembered it:

"In the very heart of the town, almost in touch with its principal tavern, was Judge Lyman's beautiful home, a square-framed, two story house, with a wing on each side, some distance back, set among towering shade trees, with a barn, shed and large dooryard to the west, all fronting on the main thoroughfare. In the easterly corner of the front yard there was a large syringa bush, which in summer gave fragrance and beauty to the dwellers within and the passersby. The trees were elms, locusts and horsechestnuts. (Mrs. Lesley's description adds: "Almost a grove.") There was a fence in front. . . . Here Judge Lyman lived nearly all his life; here he entertained; here the people of the town came, rich and poor alike, as children come to their home; and here were peace, comfort, contentment and happiness, in rare abundance. In the years of Judge Lyman's prime of life, 1811 to 1840, his home was center of the best social life in Northampton." Mr. Gere gives a long list of the then notable residents, and continues: "There was a common feeling of kinship among all the people, cemented with respect for the aged, the wise and the good. Everybody knew everybody in the town. It was indeed a remarkably happy and self respecting community. Judge Lyman's home was distinguished for the hospitality maintained there. Both the judge and his wife were specially gifted as entertainers. Many people from Boston and the Berkshire hills came; also the prominent people of the surrounding regions. Among those who came from Boston were Rev. James Freeman Clarke, Ralph Waldo Emerson and the Rev. Dr. Edward Everett Hale. The latchstring was always hanging outside the door and there was rarely a meal when some visitor was not present at the family table. It is related that the keeper of the village tavern complained that he could not make tavern-keeping there possible because Judge Lyman invited so many of the visitors to town to his house."

Mrs. Lesley writes:

"There were no very rich people in Northampton, but many persons of elegant culture, refined and aristocratic manners and possessing a moderate competence lived there in much ease, envying no one, really believing themselves highly favored, as they were, and practicing a generous hospitality at all times. . . . The matchless

beauty of the scenery attracted many visitors. . . ." She says of her father: "Social enjoyment was his great, in fact, his only, recreation, and the sound of the stage horn at eventide was like martial music to a war horse. His face would glow in the evening light, his step become alert. He reached his hat from the tree in the hall and hastened out to be at the tavern before the stage appeared. With a shining countenance he would return to tell of the fine people who had arrived; how he had offered his carriage and horses to Mr. A. or Mrs. B. and her daughters to go up the mountain the next day; how he had invited this friend to breakfast with him, another to tea. Most often he came home with some person in ill health, or in sorrow, not likely to be quite comfortable at the tavern and, 'Wouldn't it be well to send Hiram for their trunks, and tell them to come right here?' To which my mother's quick response, 'Why, of course, that's the only thing to do,' made him entirely happy as he hurried off to summon his guests."

In early days there was a tradition that before there was any settlement here an English family in 1652 spent the winter in what is now the Bridge street meadows, near Williams street. The first little band of settlers that came from Connecticut in May, 1654, spent their first night on the east side of Pleasant street. Did they rest in tents or in the open?

However it was, what a contrast with the abiding places we shall return to, with their varied decoration, latest plumbing, and electric light to touch the instant one enters. With all these improvements, are the people using them any more worthy than those whose courage and willingness to endure made the founding of these later homes safe and possible?