

Seven Sundays
5:00 p.m.

Fridays, as announced
7:30 p.m.

SEVENARS CONCERTS, INC.
presents
Festival '80

July 13

The **Schrade** family, pianists, founders and directors of Sevenars Concerts is composed of soloists whose individual and collective gifts have been widely recognized and enthusiastically acclaimed. Members have been applauded in the world's concert halls, press, radio and T.V. and will combine their gifts at Alice Tully Hall, Lincoln Center, in a benefit concert for the festival on Sept. 14 at **2:30 p.m.** Performing will be **Robert, Rolande, Rorianne, Randolph, Robelyn Schrade** and **David James.**

July 20

Nova Duo, Esther Lamneck, clarinet and **Gary Steigerwalt**, piano, returns by popular request. This dynamic pair has been unanimously acclaimed by the press and has won such prizes as Concert Artists Guild, Liszt-Bartok International piano competition (Steigerwalt) and Naumburg Scholarship Award (Lamneck). Performing Mozart's clarinet concerto, Lamneck was soloist with conductor Pierre Boulez and Steigerwalt was soloist in Copland's piano concerto with Copland conducting.

July 27

Mr. Robert Goldsand, world renowned pianist, returns to the Sevenars Music Festival by special arrangement, enhancing the series with his unique artistry. Born in Vienna, his extraordinary debut in this country, at age 16, took place in Carnegie Hall where his concert commemorating the fiftieth anniversary of that event in 1977 drew the elite of the music world and a public eager to pay homage to this great artist.

August 3

Michael Rudiakov, cello and **David James**, piano, have been combining their artistry in recitals and recordings with spectacular results. Each has won international recognition as recitalist and soloist with major orchestras. Rudiakov, returning for the fifth year, has also performed at the Aspen, Marlboro and Dartmouth festivals. James, New Zealand's principle pianist, was heard January 20 in a brilliant N.Y. debut at Carnegie Recital Hall.

August 8

Friday Special, 7:30 p.m., the **Chelsea Trio**, with **Larry Guy**, clarinet; **Lauren Goldstein**, bassoon; and **Bernard Rose**, piano, consists of three musicians who have each earned extensive reputations for virtuosity and musicianship. Also recognized as a captivating and tightly cohesive group, they comprise the only advance scheduled Friday of the festival season.

August 17

Robelyn Schrade and **David James**, pianists, winners of unanimous press acclaim, awards and contests were heard in Carnegie Recital Hall January 20, when David was presented by the Queen Elizabeth II Arts Council with the New Zealand Consulate General, and May 4, when Robelyn was presented in her fourth annual recital by Artists International. The celebrated pair leave for a N.Z. tour following the Lincoln Center concert September 14.

August 20

The **Quintet Di Legno**, Concert Artists Guild winners have been receiving praise from the press and public since the time of their successful Carnegie Recital Hall debut when the N.Y. Times wrote that an important addition had been made to the musical scene. The Quintet consists of **Ronald Haroutunian**, bassoon; **Laura Bennert**, horn; **Eric Thomas**, clarinet; **Valerie Edwards**, oboe; **Rene Krimsier**, flute. **Robelyn Schrade**, soloist.

August 24

Robert Schrade, pianist of international reputation, educator and founder-Director of Sevenars Concerts will be heard in Alice Tully Hall at Lincoln Center on September 14 with the Schrade family pianists at 2:30 p.m. and again May 17, 1981 in solo recital. The spectacular success of his concert there in 1977 won headlines of praise from the critics. Schrade has toured extensively throughout the European and American continents.

The **Sevenars Music Festival**, presented annually by Sevenars Concerts, Inc. in the New England town of Worthington, Mass. is considered unique by the artists who perform here, from Irish singing star Carmel Quinn to master pianist Robert Goldsand. It is considered unique by the people who come weekly from Boston, Hartford and New York; the surrounding areas of Springfield, Pittsfield and Northampton, as well as neighboring hill-town communities. It has been called unique by distinguished members of the press, radio and television. In this, our thirteenth season, (eight seasons in the historic church nearby and five in the landmark Academy building) it is time to determine how the festival is unique so that we can spread the news and build upon our strengths as we face the new decade.

- Sevenars is founded and directed by an entire family of professional musicians, six of whom have won acclaim as performers in music's mainstream.
- Sevenars is situated by a rushing stream, near a tourist attraction waterfall, a replica of which was created for the Baptist Temple in Philadelphia.
- The historically significant building was a school from 1895 to 1900 headed by Temple University's founder Russell Conwell of "Acres of Diamonds" lecture fame.
- The "acoustic gem" of a concert hall is truly unique. (It was intended as a gymnasium for Russell Conwell's Academy.)
- Sevenars is enhanced by the peace and spirituality imparted by the ever-running spring under the building, as with the cathedrals of Europe.
- Sevenars is a volunteer enterprise by the directors and townspeople united by a love of music and spirit of service.
- Sevenars presents only artists of world renown or newcomers who have won at least two major contest prizes.

From the press —

"Behind the facade of homespun, the opening of the 12th season of Sevenars Concerts was a very rare artistic experience."

(E.W. Berkshire Eagle)

"The Schrades refresh familiar music" (headline)

(M.P. Daily Hampshire Gazette)

"Take a drive to Worthington and hear what "hills are alive with the sound of music" are really like."

(Berkshires Week)

"Seven Schrades fill Berkshires with sounds of music."

(Boston Globe)

"If you're tired of the lawns at Tanglewood, if traffic jams in Lenox are getting you down, take a detour to Worthington. You're guaranteed beautiful music, comfortable chairs, home-baked refreshments and an introduction to an extraordinary musical family."

(Berkshire Sampler)

"Schrades present beautiful music in Idyllic setting." (headline)

(Springfield Union)