

SEVENARS CONCERTS, INC.

Founders—Music Directors
Robert Schrade
Rolande Young Schrade
David James
Robelyn Schrade

presents
Festival '83

Public Relations
Lois Ashe Brown

In-kind services
Helen Magargal
Raymond Magargal
(A.R.T. Directors)

July 2, Saturday, from 4:30 p.m.

Special! Help celebrate our first *Statewide Showcase!* Coffee, punch and cakes will be served at intervals. Bring your own "brown bag" suppers! Hear the *Hilltown Choral Society*, with beloved tenor *Bradford Fisk*, from 4:30 to 5:45 p.m.; *Instrumental Interludes* with keyboard artists *Gregory Hayes* at the harpsichord, and composer-pianist *John Newell*, from 7:00 to 8:00 p.m.; the *Emmanuel Wind Quintet*, Naumburg prize-winning ensemble from Boston, at 8:30 p.m. (They "must be heard to be believed."—*Milton Babbitt*)

July 10, Sunday, 5:00 p.m.

The *Schrade family pianists**, (*Robert, Rolande, Randolph, Rorianne* and *Robelyn Schrade* and *David James*), acclaimed individually and collectively for their outstanding musical achievements, won unanimous and enthusiastic praise from the media when they performed as a group in Lincoln Center's Alice Tully Hall (N.Y.) September 1980. Returning from ever-greater distances they reunite for the 16th season in response to a special following which has become an extended family. (This concert is dedicated to the great violinist Carroll Glenn whose death in April '83 deprives us of the joy of hearing her at Sevenars as had been planned for this season.)

July 17, Sunday, 5:00 p.m.

Robelyn Schrade, "unfailing mistress of the keyboard", (N.Y. Daily News) was presented in her fifth solo recital at Carnegie Recital Hall April 17, by Artists International, whose contest she won in 1976. To the consistently high praise from past press such as "the feeling of inevitability and naturalness one hears only from the born musician" (*Henahan*, N.Y. Times) is now added, "she made the music live in a way few scholastic zealots can approximate" (N.Y. Times, 1983)

July 22, Friday, 7:30 p.m.

Young Performers Showcase, popular feature of past seasons, introduces the brilliant violinist, *Adela Peña*, nineteen year old prizewinner from Juilliard, presently of the Berkshire Music Center at Tanglewood. She will be joined by prize-winning pianists *Rorianne Schrade*, age 19, also from the Juilliard School, and *Randolph Schrade*, age 21, a recent graduate of Yale University with B.A. and M.A. degrees, and winner of a fellowship for study in Germany in 1984.

July 24, Sunday, 5:00 p.m.

The *Manhattan Marimba Quartet* consists of *William Trigg, Michael Kollmer, Korty Grossman, and James Preiss*, each a virtuoso performer. The group was formed at the Manhattan School of Music in New York, and has been astounding audiences and fellow musicians with its wide range of expression and technical mastery in a highly varied repertoire which includes works by Bach, Mendelssohn and Villa-Lobos among many others.

July 26, Tuesday, 7:30 p.m.

Sevenars welcomes the return of distinguished *Boston Symphony Orchestra* players, *Ed Barker*, double bass, and *Burton Fine*, viola, with *Susan Fine*, harp. Anticipated with pleasure is the addition of B.S.O. players *Fenwick Smith*, flute, and *Joel Smirnoff*, violin. These master musicians will perform works by Nielsen, Faure, Salzedo, Ravel, Saint-Saens and Debussy, concluding with the Grand Duo Concertante by Bottesini for violin and double bass.

July 31, Sunday, 5:00 p.m.

Gregg Nestor, internationally acclaimed classical guitarist, has made a major musical impact in a comparatively short time. Following his London debut at Wigmore Hall, the Times critic wrote, "the young American Gregg Nestor struck me as uncommonly communicative, a real artist in timing and shading, in stylish fluency and tact, besides whole-hearted identification with his composers." His other festival appearances include the Namur (Belgium) and Edinburgh (Scotland).

August 7, Sunday, 5:00 p.m.

The *Schrade family pianists** will perform the season's finale by popular request.

*Souvenir recordings of the Schrade family concert at Lincoln Center are available as a festival benefit at \$10 each.

WELCOME to the sixteenth season of the Sevenars Music Festival! Listen while artists of renown and prize-winning newcomers perform in the acoustically superb concert hall, built before the turn of the century by Russell Conwell, author of "Acres of Diamonds" and founder of Temple University. Enjoy the home-baked refreshments at intermission in the arched-ceiling foyer once used as a classroom in the Academy which provided the education for many area residents. Hear the sound of the nearby rushing stream during the silences and, before you start home, gaze at visible areas of the dramatic waterfall, a replica of which was created for the Baptist Temple in Philadelphia. Look across the winding road and see the historic church, (restored with a bicentennial grant) where the Schrade family performed from 1968 until the Academy opened in 1976. As you sit in the concert hall, cooled by an elaborate ventilation system developed by Herbert Taylor, with assistance from William Wilson and others, you will see the names of donors inscribed on the chair backs. The farmhouse across the meadow is almost 200 years old and has been restored to house staff and guests. (There are rooms for guest artists on the second and third floors of the Academy.) Raymond Magargal has been supervising the building of an artist's room backstage. As you cross the little bridge from Route 112, you will notice the old blacksmith shop. There are plans to restore it for use as a showcase for the remarkable handiwork of people in the area!

Since concerts began in the Academy (1976) Sevenars has presented dozens of distinguished guest artists including pianists Robert Goldsand, Ana Maria Trenchi de Bottazzi, William Wolfram, Gary Steigerwalt; violinists Eric Rosenblith and Lynn Chang; cellists David Wells, Michael Rudiakov and James Kreger; clarinetists Larry Guy, Esther Lamneck and Jerry Kirkbride; singers Gwendolyn Bradley, Carol Rosenblith and celebrated Irish ballad singer, Carmel Quinn; and such ensembles as the Primavera String Quartet (with composer Stanley Silverman), Wells Duo, Nova Duo, Chelsea Trio, New England Woodwind Quintet and Boston Symphony Orchestra players.

Time Magazine chose Sevenars as one of the six "best small music festivals in the U.S.A." Sevenars has been featured on radio, television and in national publications. Help is urgently needed to meet the rising operating costs as well as maintenance and repairs. (In-kind services are welcomed.) The Sevenars Music Festival is a volunteer enterprise by the Directors and townspeople of Worthington, united in a love of music and spirit of service.



The Academy

"Most delightful music series around"

— Berkshire Eagle

"Where the spirits are lively and the concerts even more so"

— Time Magazine

"Beautiful music in idyllic setting" (headline)

— Springfield newspapers

"Take a drive to Worthington and hear what 'hills alive with the sound of music' are really like"

— Berkshires Week

"Seven Schrades fill Berkshires with sound of music" (headline)

— Boston Globe